A Luciano Chillemi

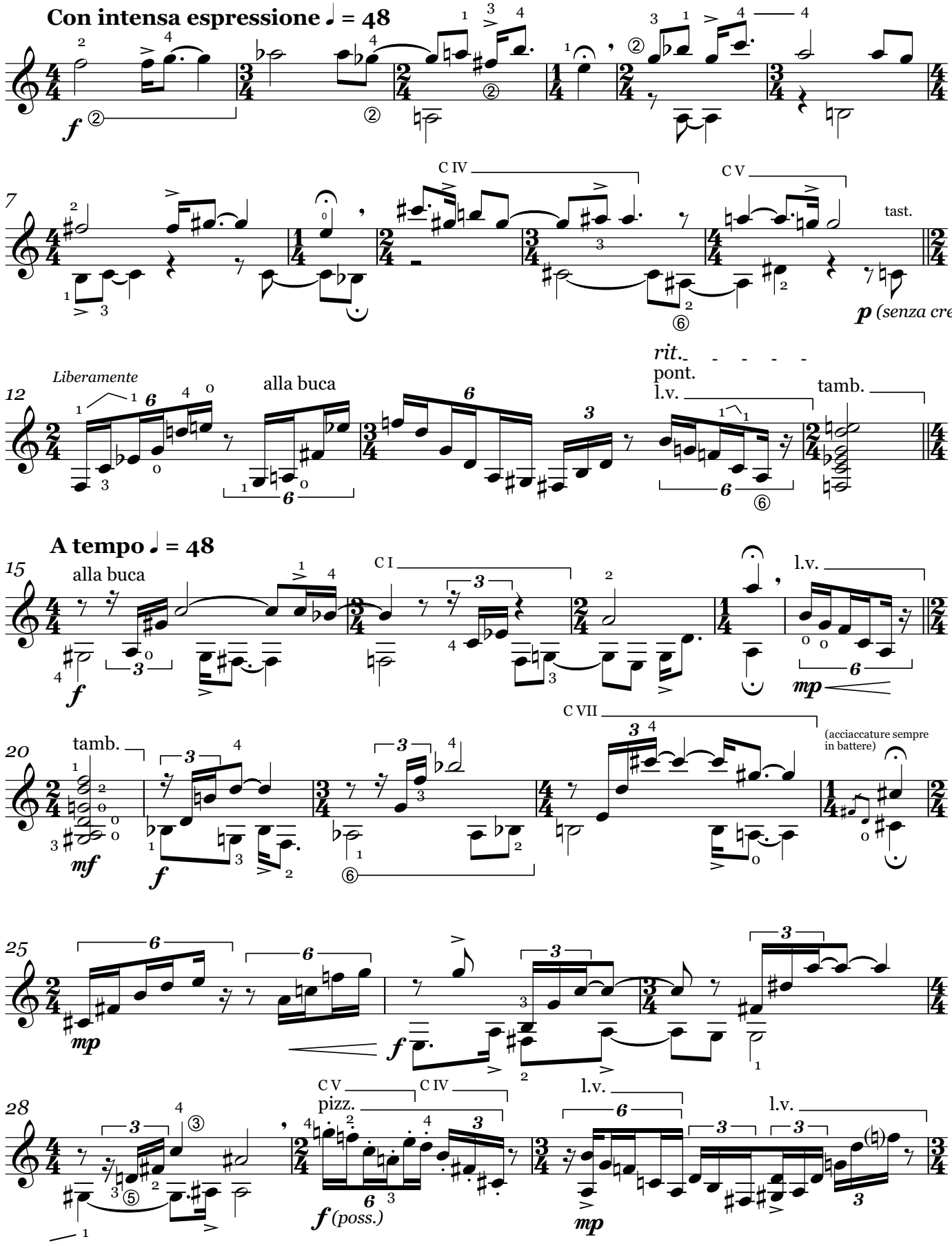
4 Nuovi Studi

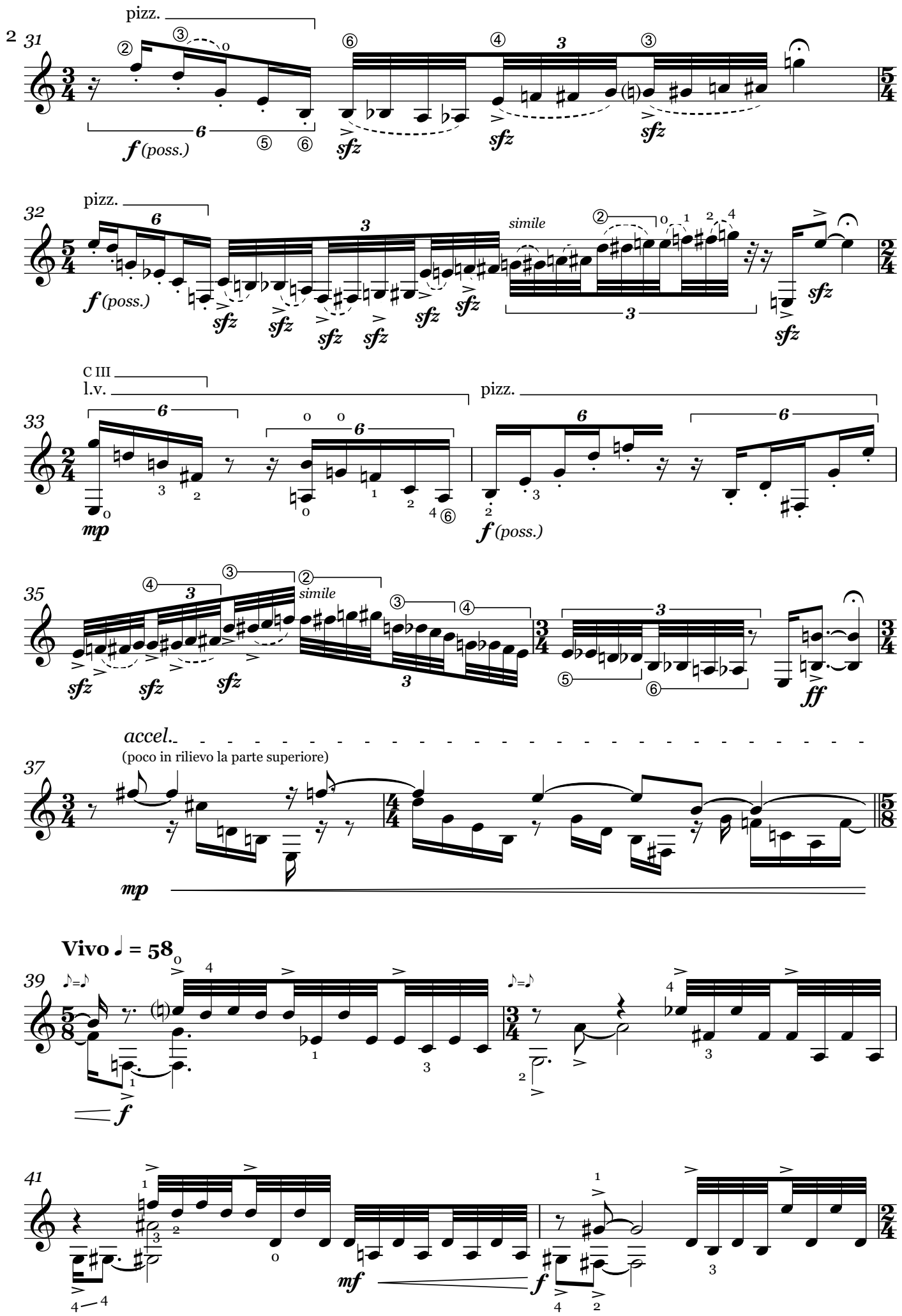
N.1 - Résonances

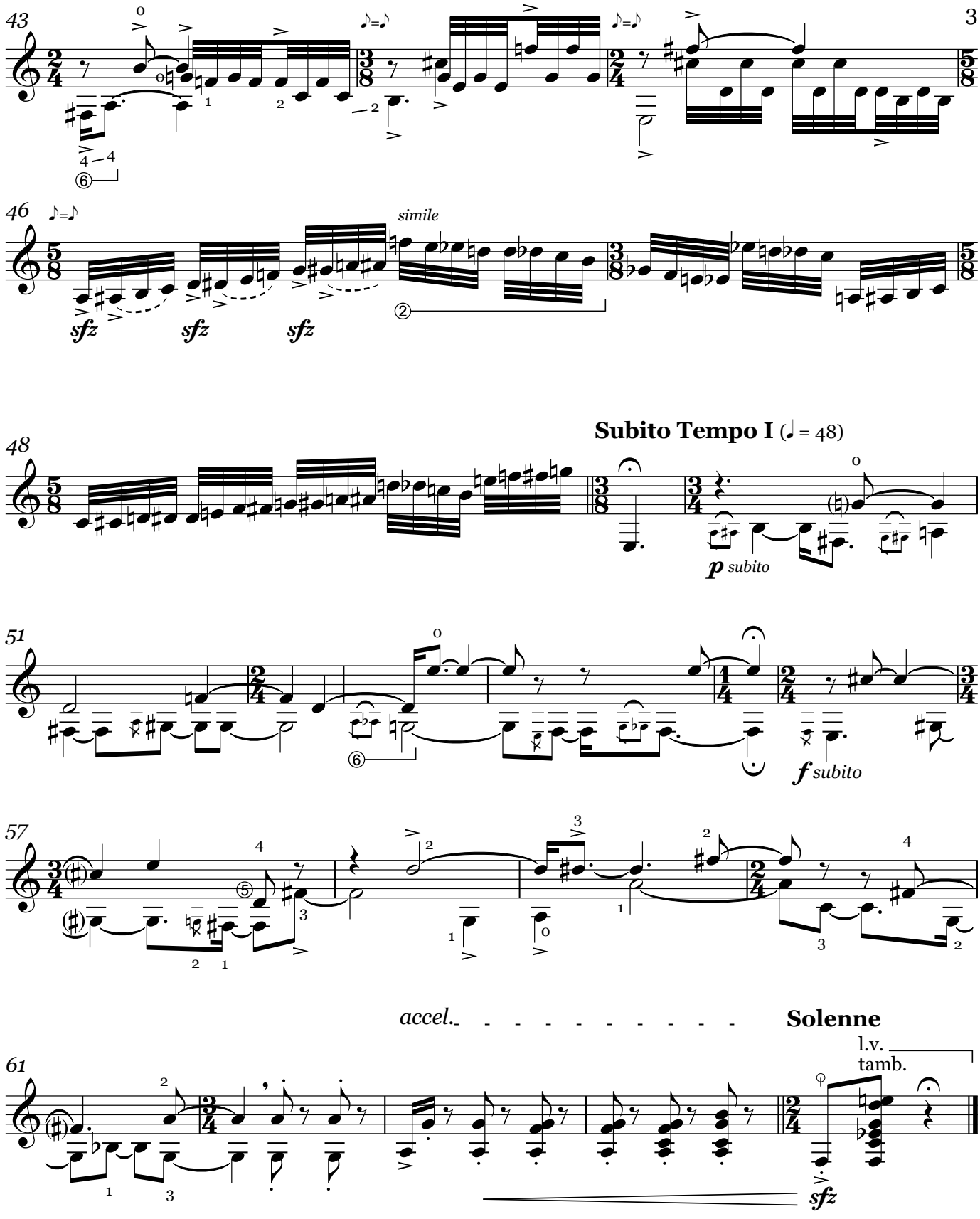
N.B. Le alterazioni valgono per la battuta, come nella tradizione.

Diteggiatura di Luciano Chillemi

Umberto Bombardelli




31
pizz.
f (poss.)
sfz
sfz
sfz
32
pizz.
f (poss.)
simile
sfz
33
C III
l.v.
mp
pizz.
f (poss.)
35
simile
sfz
ff
accel.
(poco in rilievo la parte superiore)
37
mp
Vivo ♩ = 58
39
f
41
mf
f



Milano, giugno 2011

A Luciano Chillemi

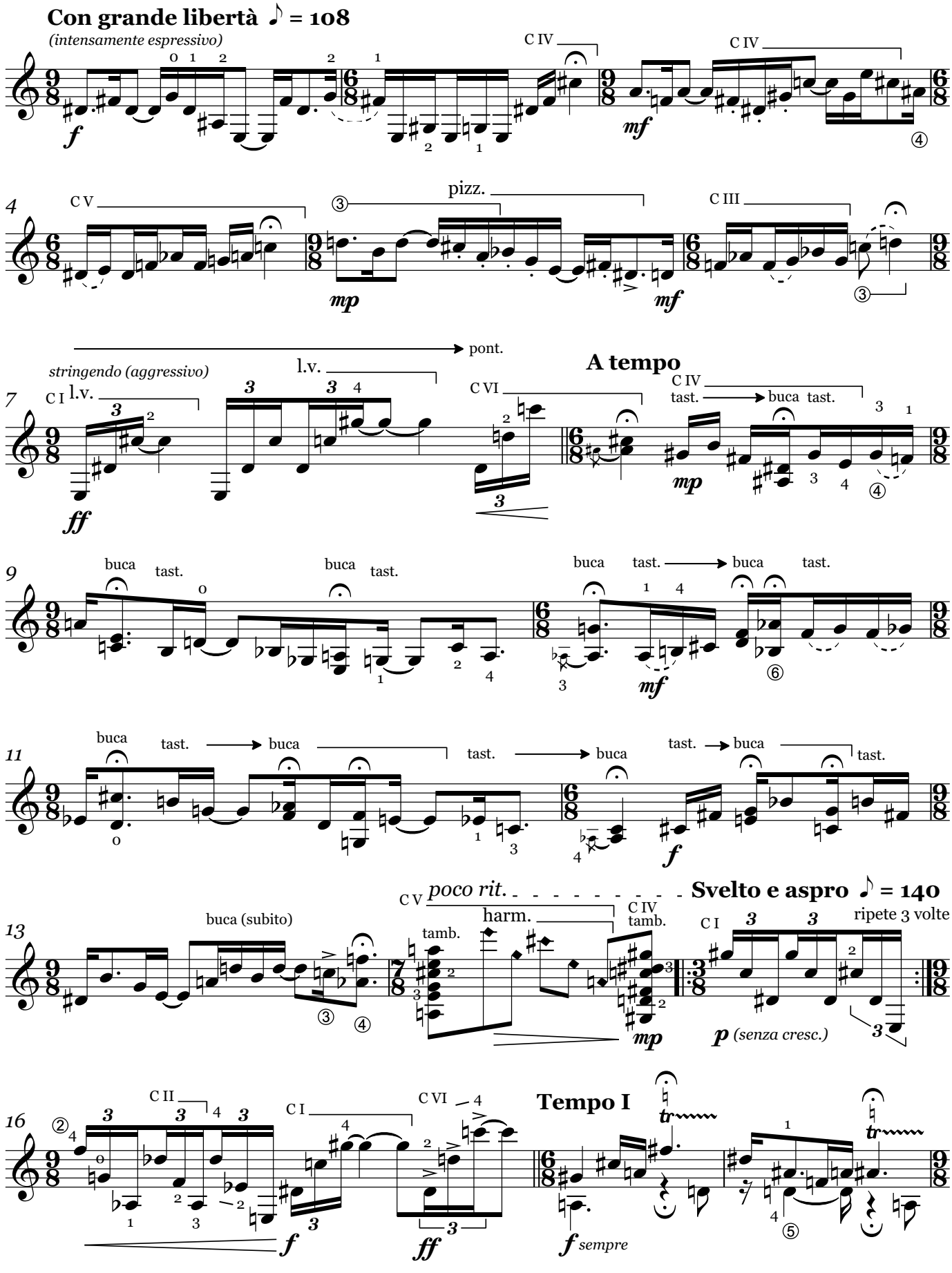
N.B. Le alterazioni valgono per la battuta, come nella tradizione.

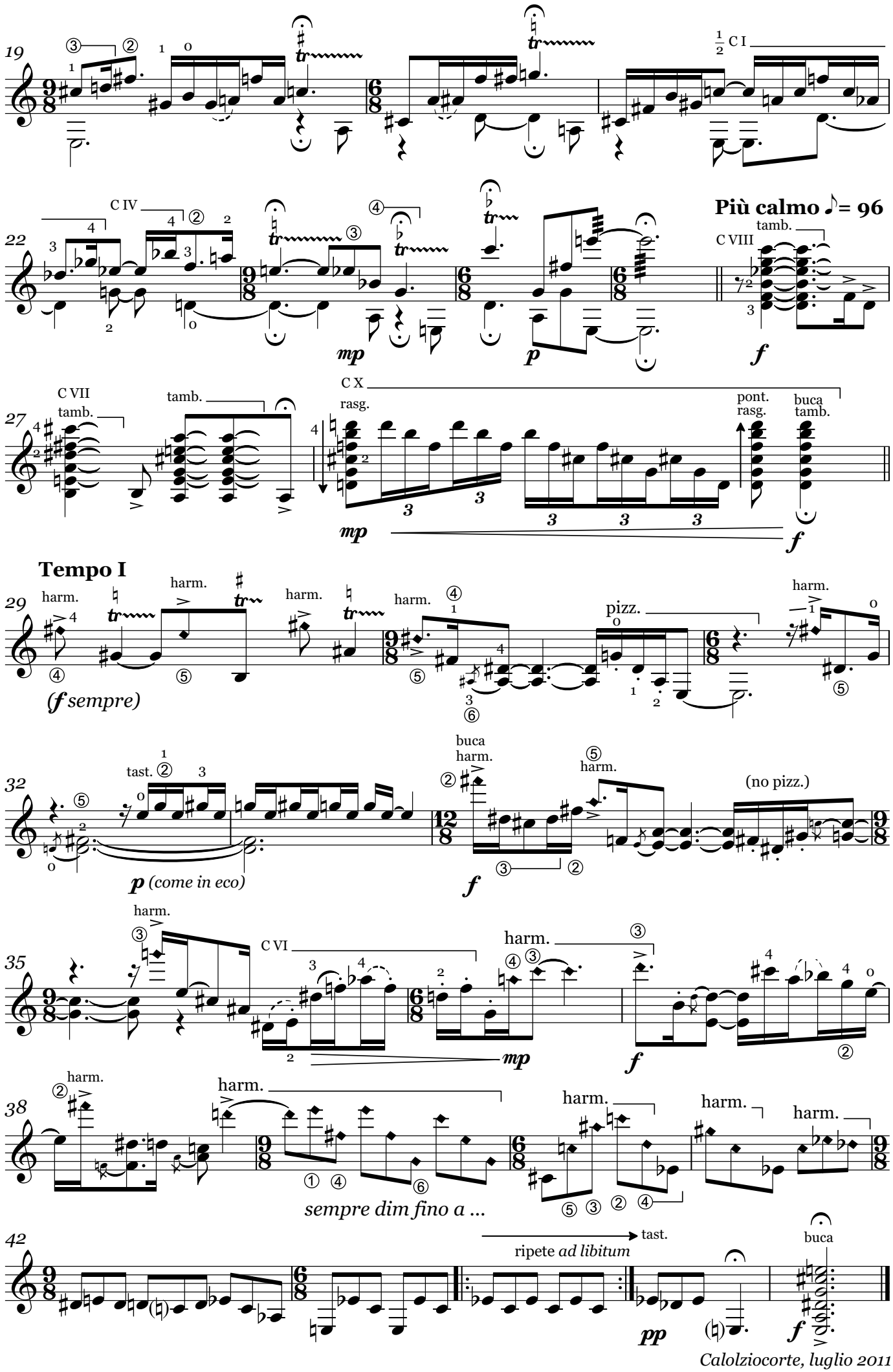
4 Nuovi Studi

N.2 - Arioso

Diteggiatura di Luciano Chillemi

Umberto Bombardelli





Calolziocorte, luglio 2011

A Luciano Chillemi

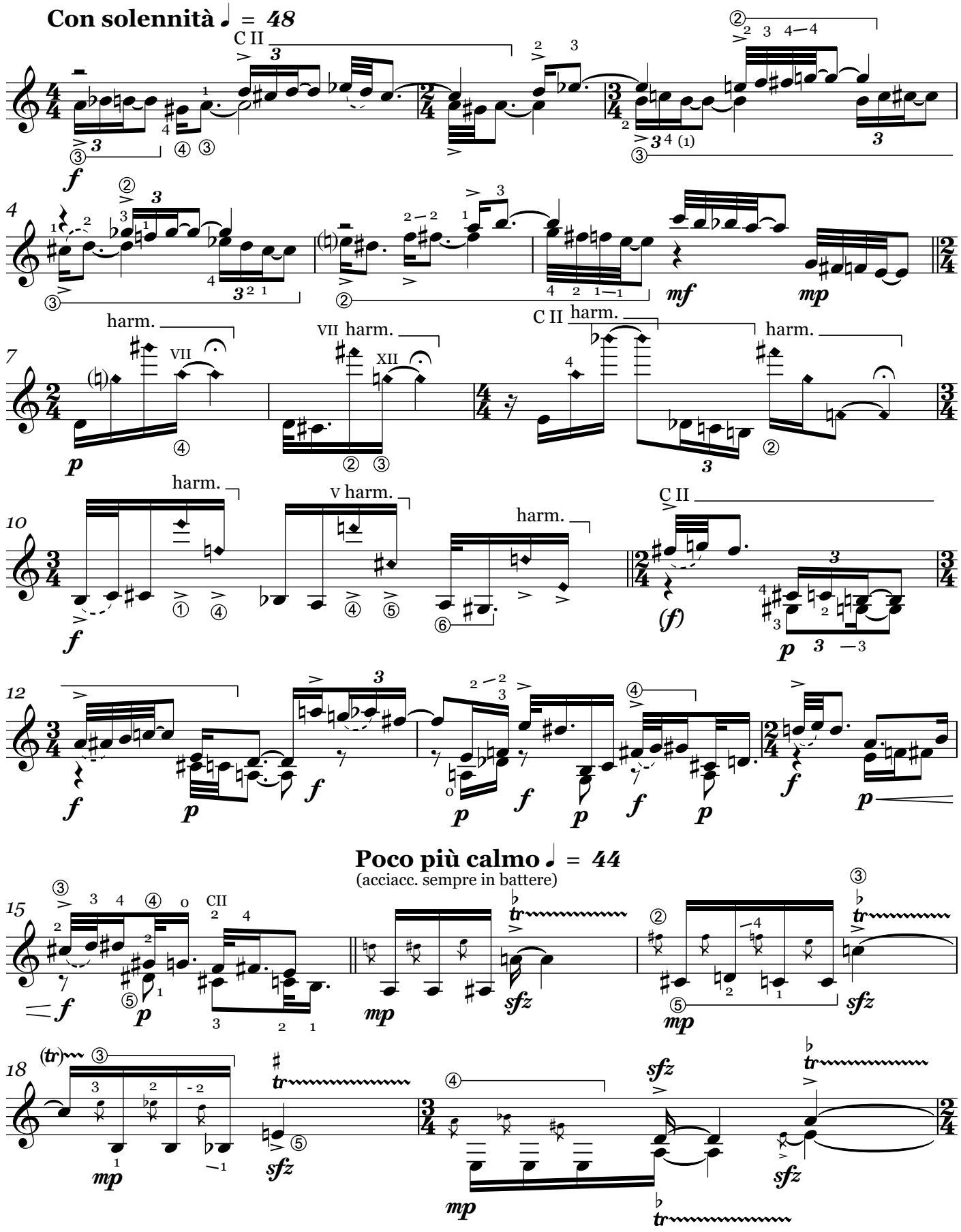
4 Nuovi Studi

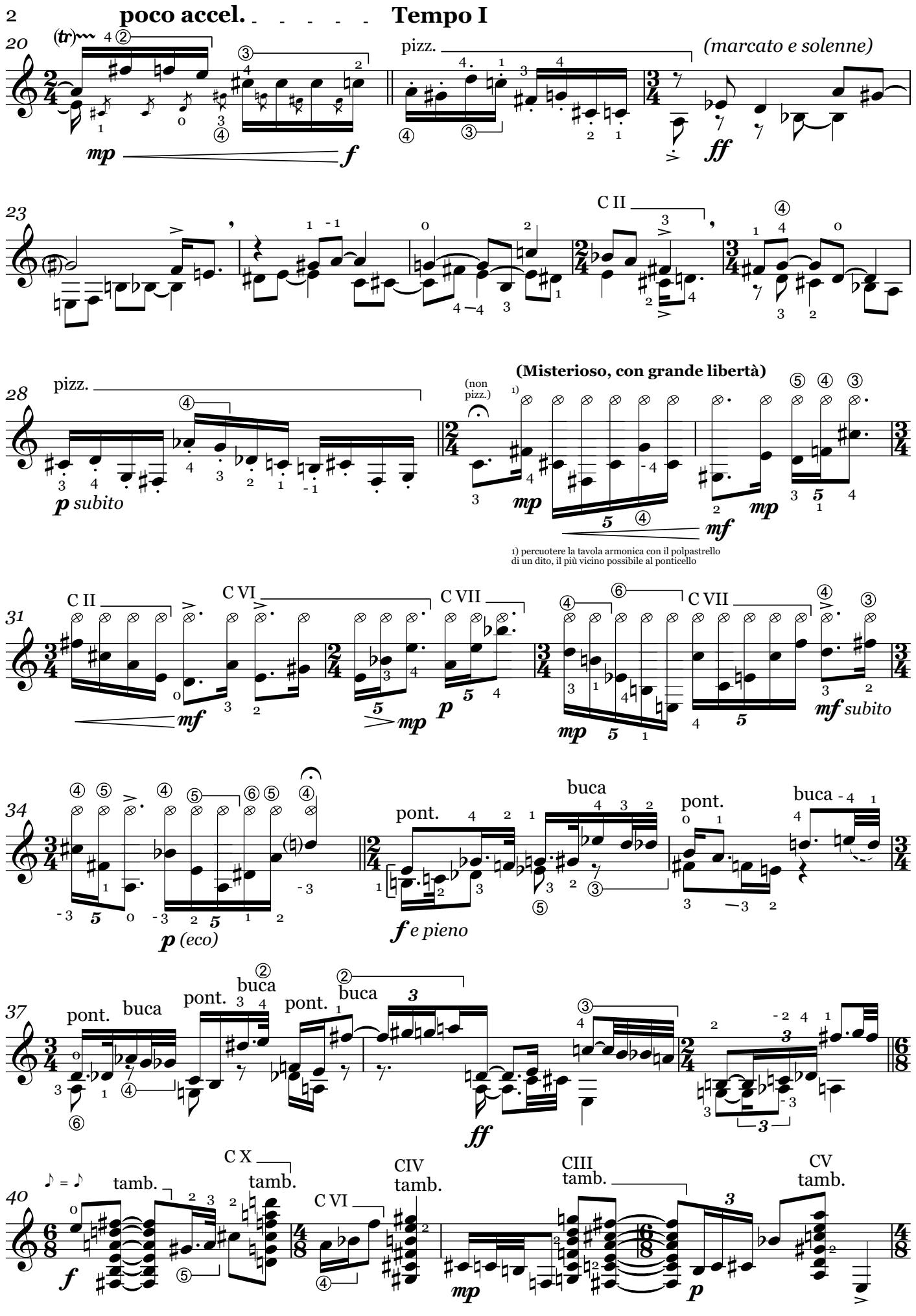
N.3 - Duetti

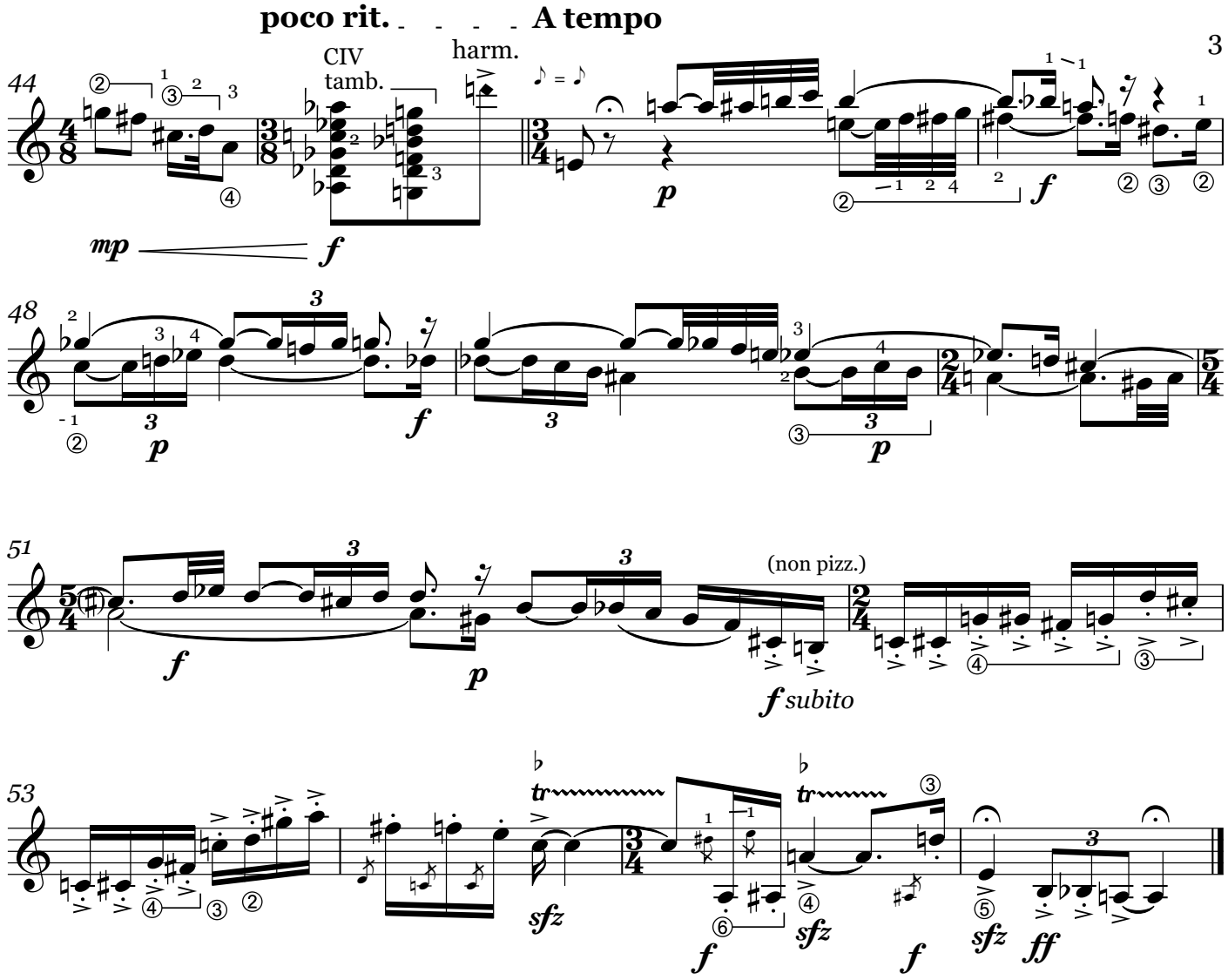
N.B. Le alterazioni valgono per la battuta, come nella tradizione.

Diteggiatura di Luciano Chillemi

Umberto Bombardelli




poco accel.
Tempo I
20
(tr)
mp
f
pizz.
(marcato e solenne)
ff
23
C II
28
pizz.
p subito
(non pizz.)
(Misterioso, con grande libertà)
mp
mf
1) percuotere la tavola armonica con il polpastrello di un dito, il più vicino possibile al ponticello
31
C II
C VI
C VII
C VII
mf
mp
p
mp
mf subito
34
p (eco)
pont.
buca
f e pieno
pont.
buca
37
pont.
buca
pont.
buca
pont.
buca
ff
40
♪ = ♪
tamb.
C X
tamb.
C VI
CIV
tamb.
CIII
tamb.
CV
tamb.
f
mp
p



Calolziocorte, agosto 2011

N.B. Le alterazioni valgono per la battuta, come nella tradizione.

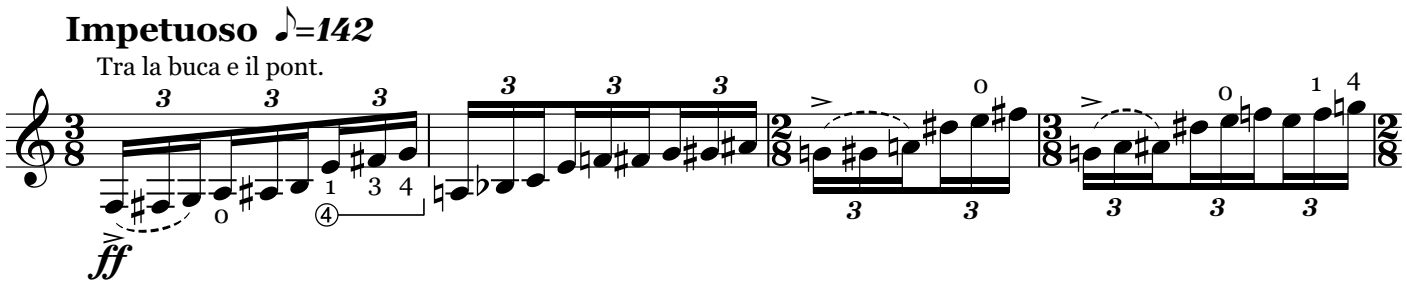
A Luciano Chillemi

4 Nuovi Studi

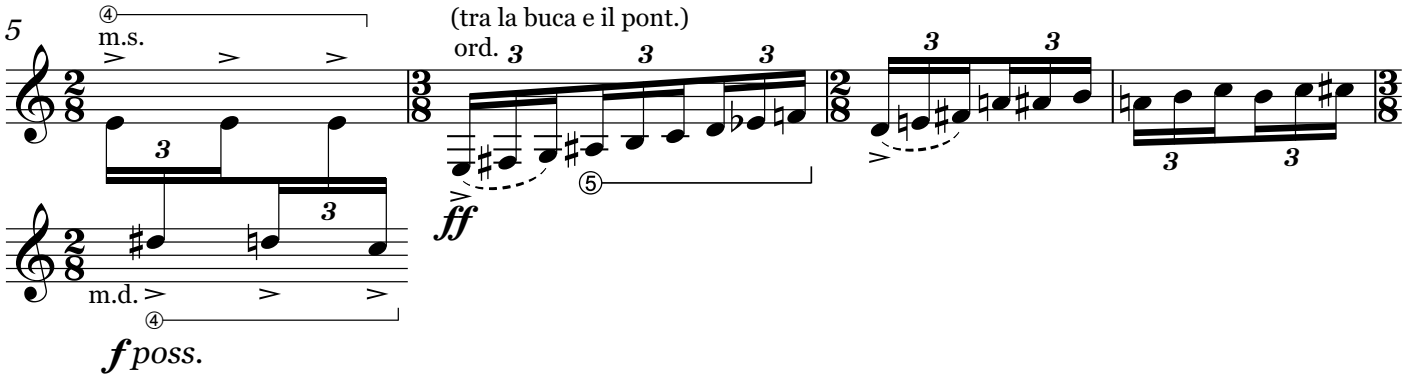
N.4 - Quodlibet

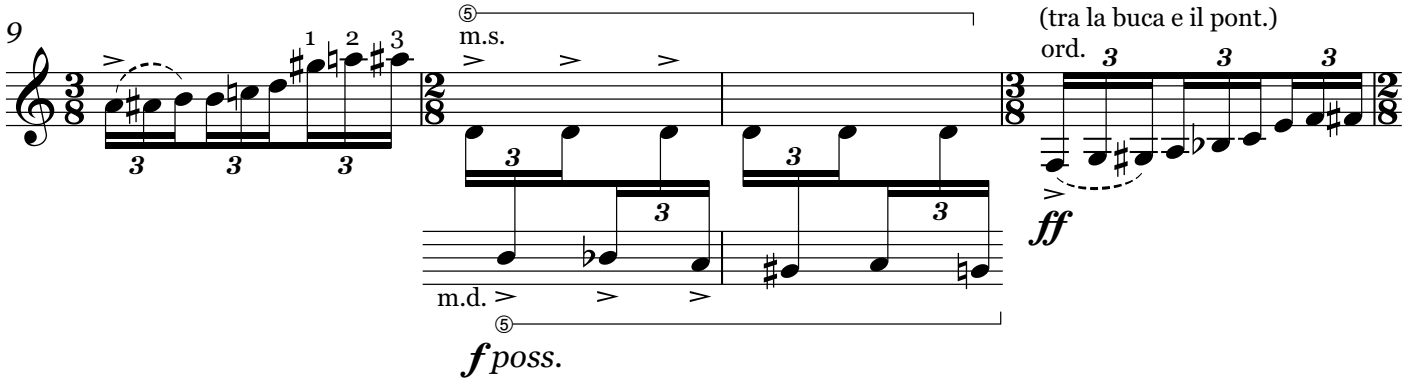
Diteggiatura di Luciano Chillemi

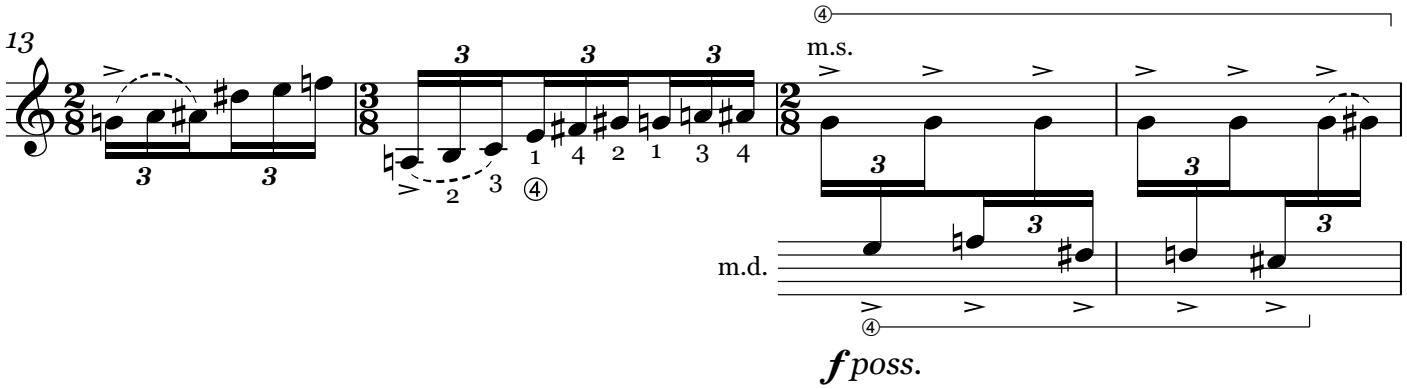
Umberto Bombardelli

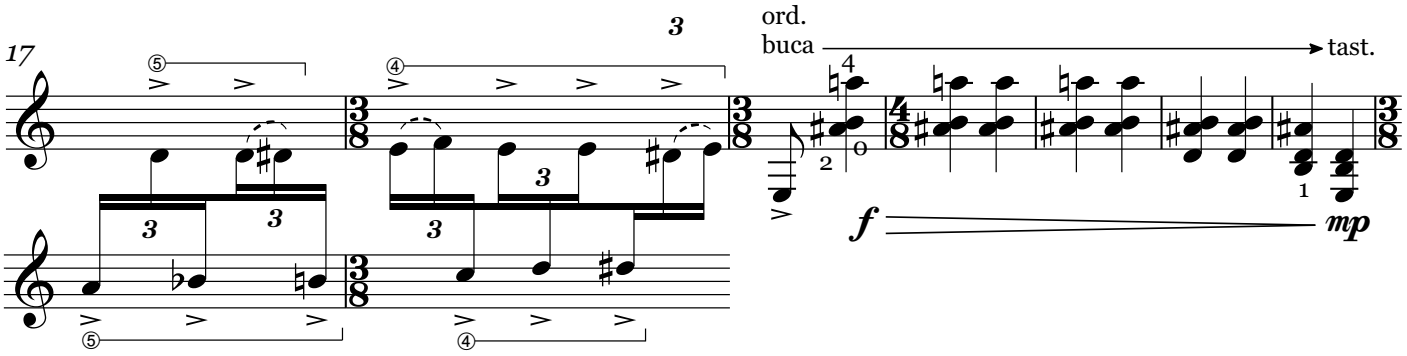


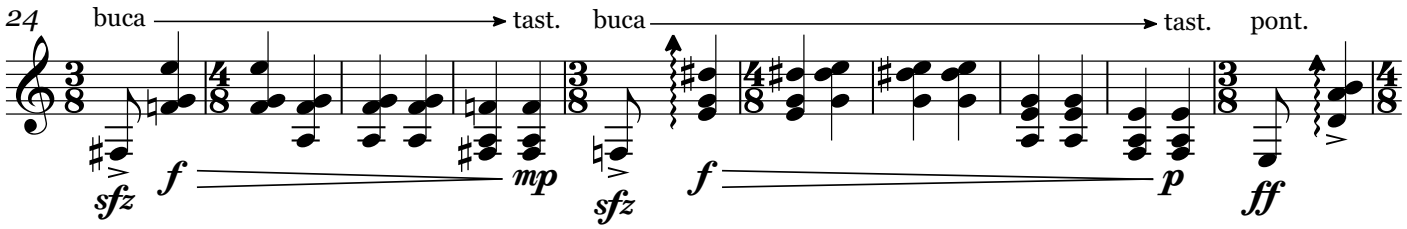
La m.d. percuote la corda indicata sulla tastiera, al tasto corrispondente alla nota indicata; la m.s. articola i suoni sulla corda indicata in *hammer-on*.

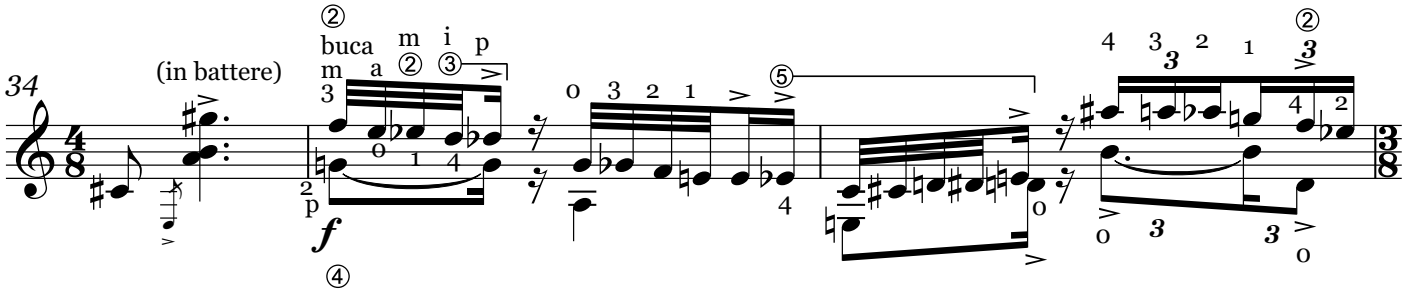




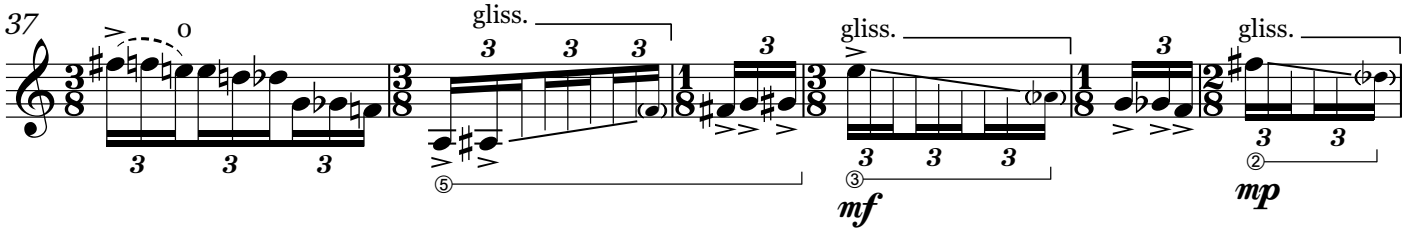


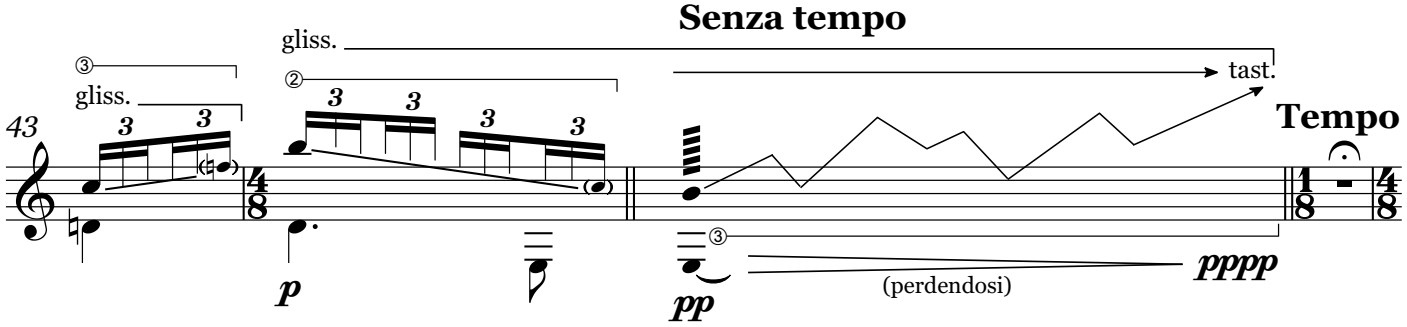




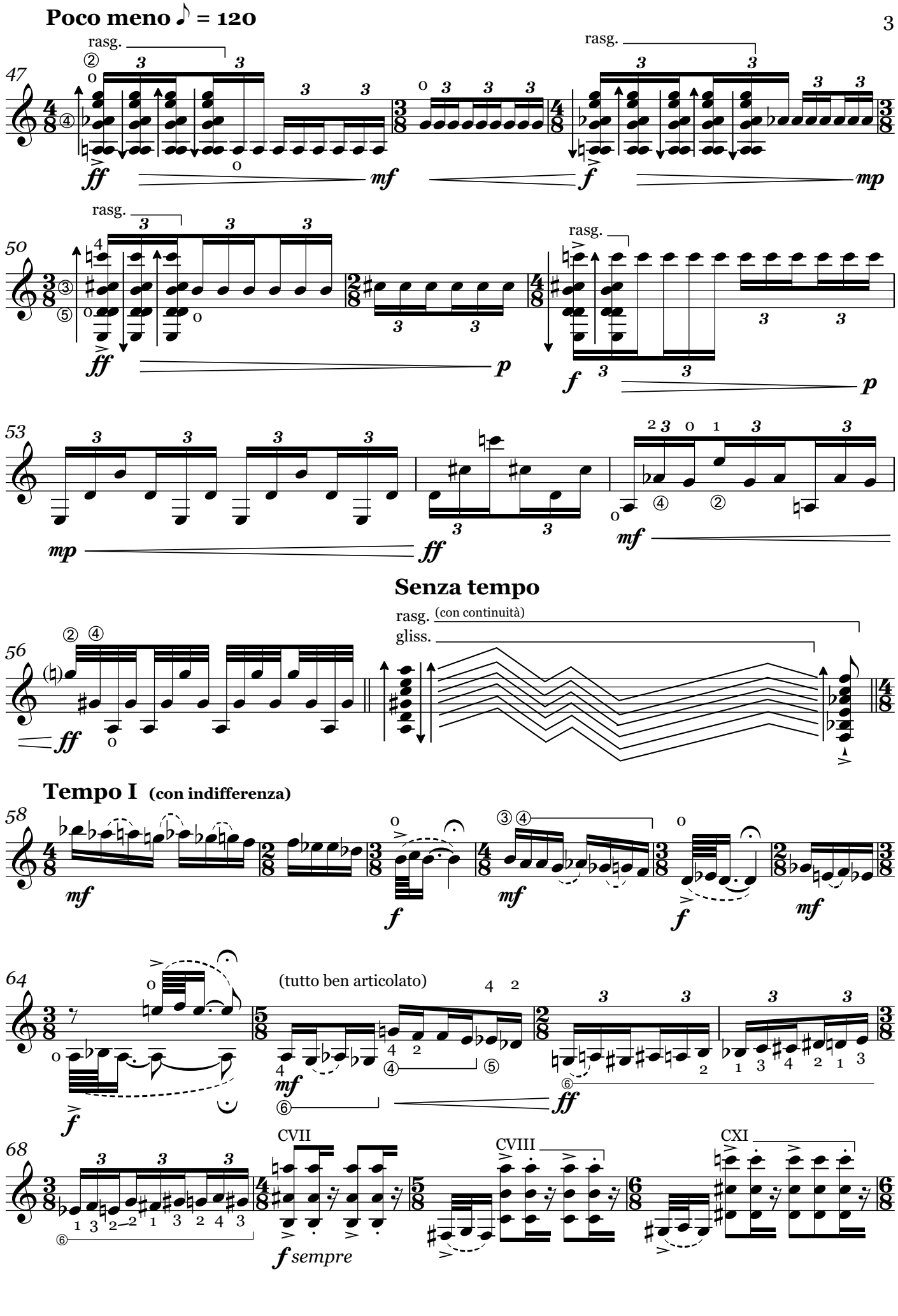


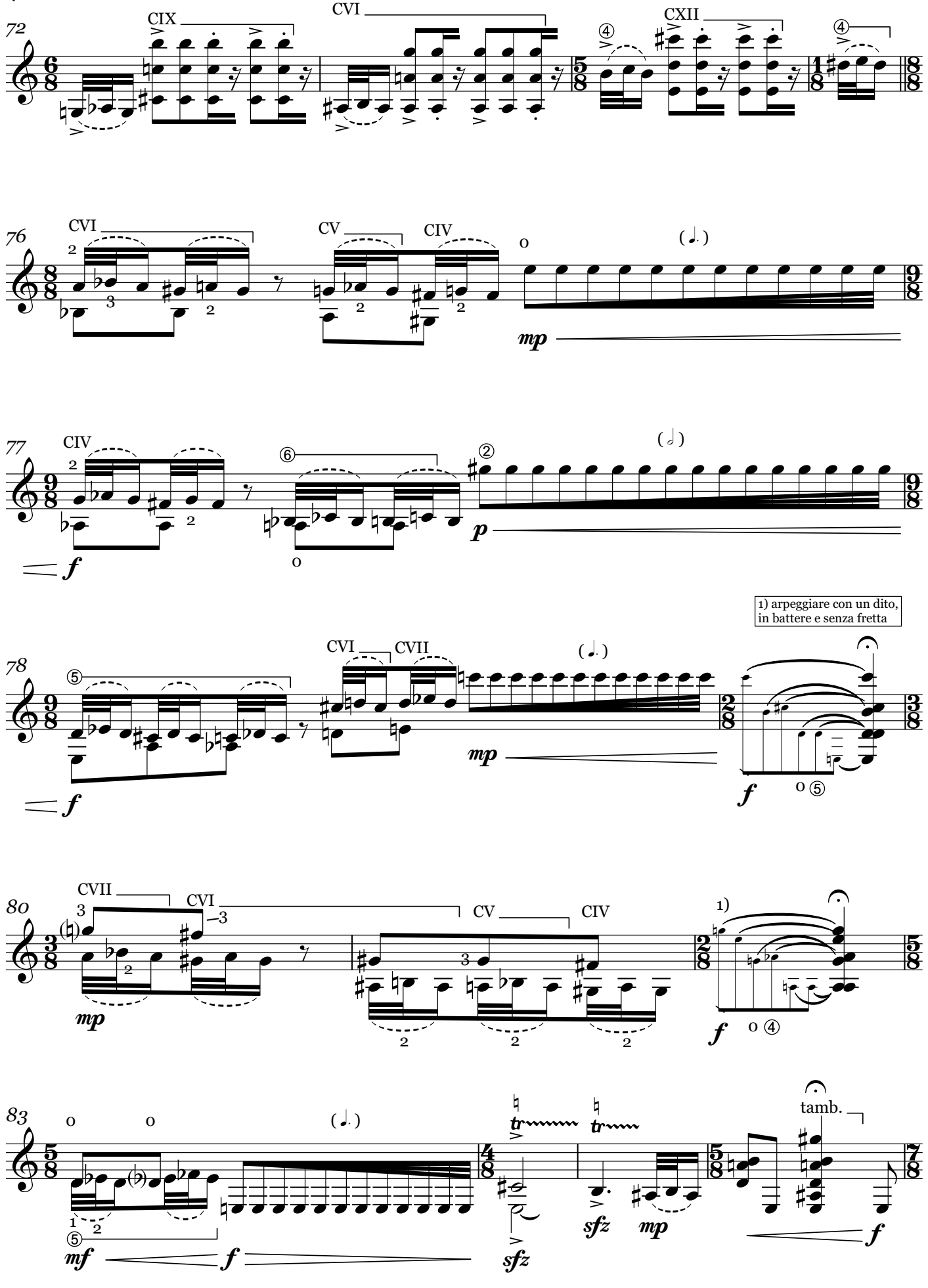
N.B. Le note con la testa vanno diteggiate con la m.s. Le linee di gliss. vanno realizzate glissando con un dito della m.s. sulla corda indicata e pizzicando con la m.d. secondo la ritmica indicata . Le note piccole tra parentesi sono da includersi nel glissando.

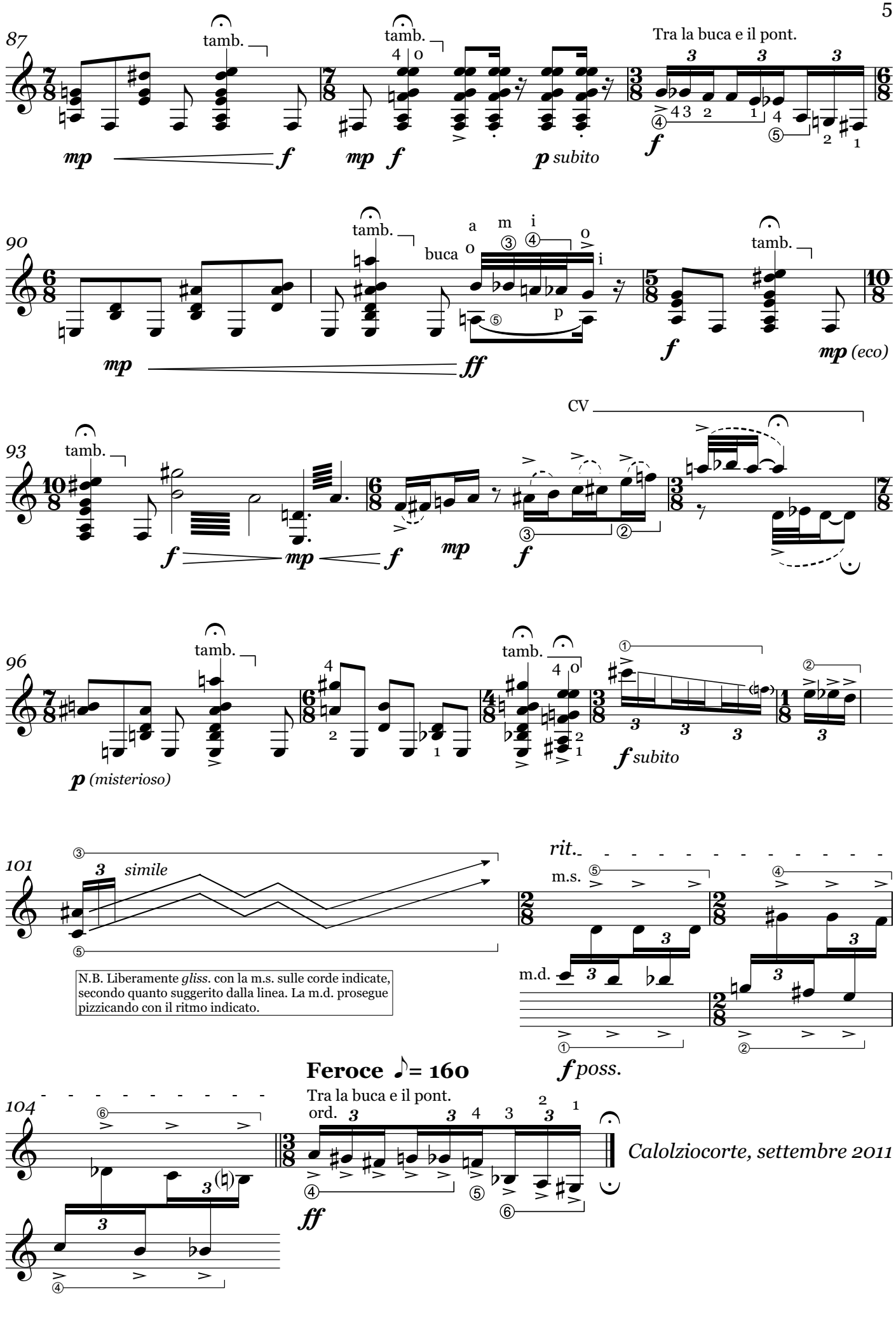




N.B. Liberamente *gliss.* con la m.s. sulla corda indicata, secondo quanto suggerito dalla linea. Tremolo con velocita *ad libitum.*


Poco meno ♪ = 120
47
rasg.
ff
mf
rasg.
f
mp
50
rasg.
ff
p
rasg.
f
p
53
mp
ff
mf
Senza tempo
56
ff
rasg. (con continuità)
gliss.
Tempo I (con indifferenza)
58
mf
f
mf
f
mf
64
f
(tutto ben articolato)
mf
ff
68
CVII
f sempre
CVIII
CXI


72
CIX
CVI
CXII
76
CVI
CV
CIV
mp
77
CIV
f
p
78
CVI
CVII
mp
f
1) arpeggiare con un dito, in battere e senza fretta
80
CVII
CVI
CV
CIV
mp
1)
f
83
mf
f
sfz
sfz
mp
tamb.
f



Calolziocorte, settembre 2011