

A Luciano Chillemi

# 4 Nuovi Studi

## N.1 - Résonances

N.B. Le alterazioni valgono per la battuta, come nella tradizione.

Diteggiatura di Luciano Chillemi

Umberto Bombardelli

**Con intensa espressione**  $\text{♩} = 48$

**A tempo**  $\text{♩} = 48$

2 31

pizz.

$f(\text{poss.})$

$sfz$

$sfz$

$sfz$

$sfz$

$sfz$

$\frac{5}{4}$

32

pizz.

$f(\text{poss.})$

$sfz$

$sfz$

$sfz$

$sfz$

$sfz$

$sfz$

$\frac{2}{4}$

C III

l.v.

33

pizz.

$mp$

$f(\text{poss.})$

35

$sfz$

$sfz$

$sfz$

$ff$

accel.

(poco in rilievo la parte superiore)

37

$mp$

Vivo  $\text{d} = 58$

39

$=f$

41

$mf$

$f$

$V$

43

$\frac{2}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{5}{8}$

3

46

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{5}{8}$

*simile*

$\frac{2}{4}$

$\frac{5}{8}$

*sffz*

*sffz*

$\frac{2}{4}$

$\frac{5}{8}$

48

**Subito Tempo I ( $\text{♩} = 48$ )**

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

**p subito**

51

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

**f subito**

57

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

*accel.*

**Solenne**

*l.v.*

*tamb.*

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

*sffz*

Milano, giugno 2011

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## N.2 - Arioso

Diteggiatura di Luciano Chillemi

Umberto Bombardelli

**Con grande libertà** ♩ = 108

(intensamente espressivo)

Musical score for the first section of N.2 Arioso. The score consists of two staves. The top staff is in 9/8 time, starting with a forte dynamic (f). The bottom staff is in 6/8 time, starting with a mezzo-forte dynamic (mf). The score includes various rhythmic patterns and fingerings (e.g., 0 1 2, 2 1, 6, 8, 9, 8, 6, 8) and dynamic markings (e.g., f, mf, mp).

Continuation of the musical score. The top staff shows a change in time signature to 4/4, indicated by a 'C V' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'C III' above the staff. The dynamics are marked 'pizz.' and 'mf'.

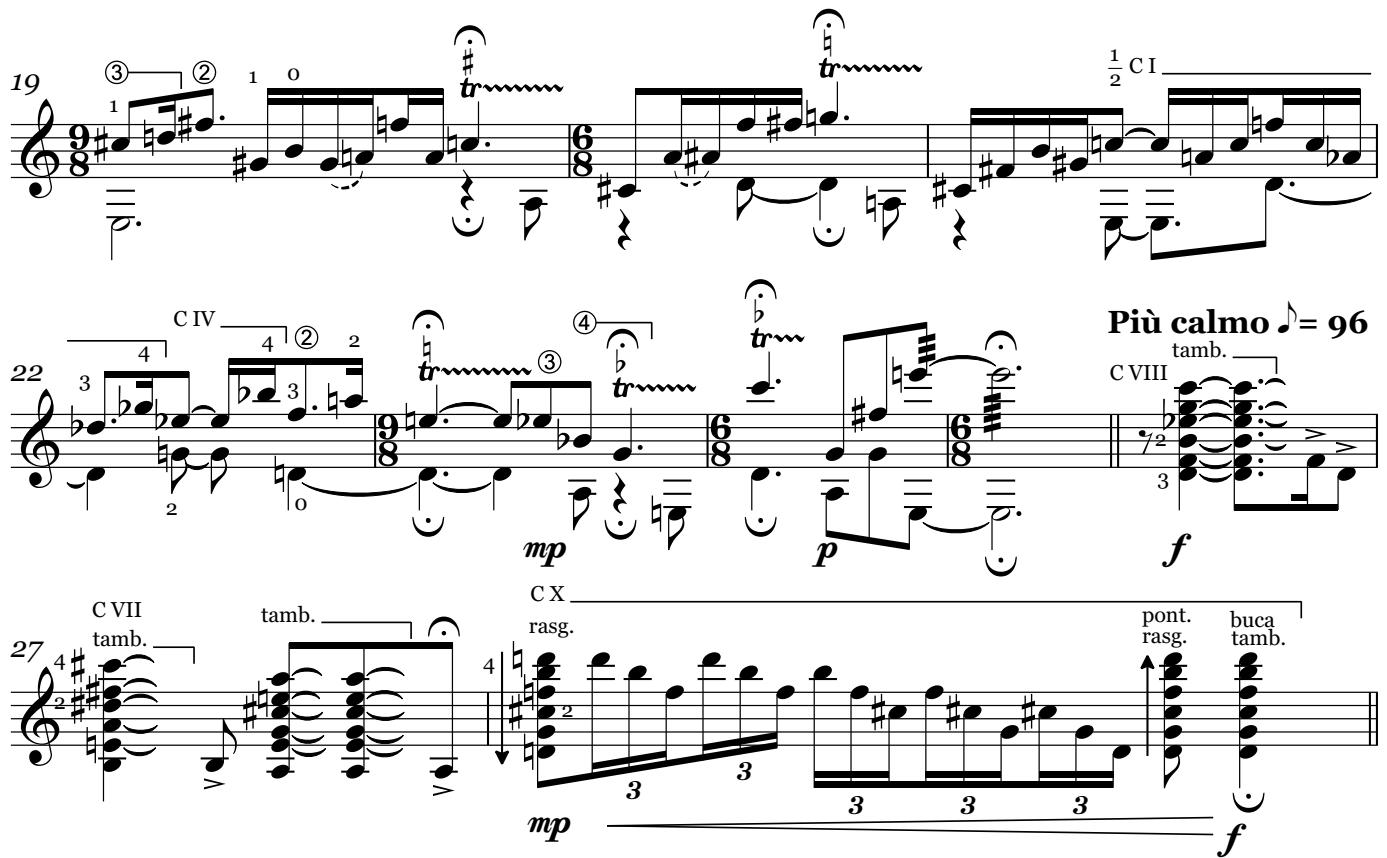
Continuation of the musical score. The top staff shows a change in time signature to 9/8, indicated by a 'C I l.v.' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'C VI' above the staff. The dynamics are marked 'ff' and 'mp'. The section ends with a 'pont.' (ponte) instruction.

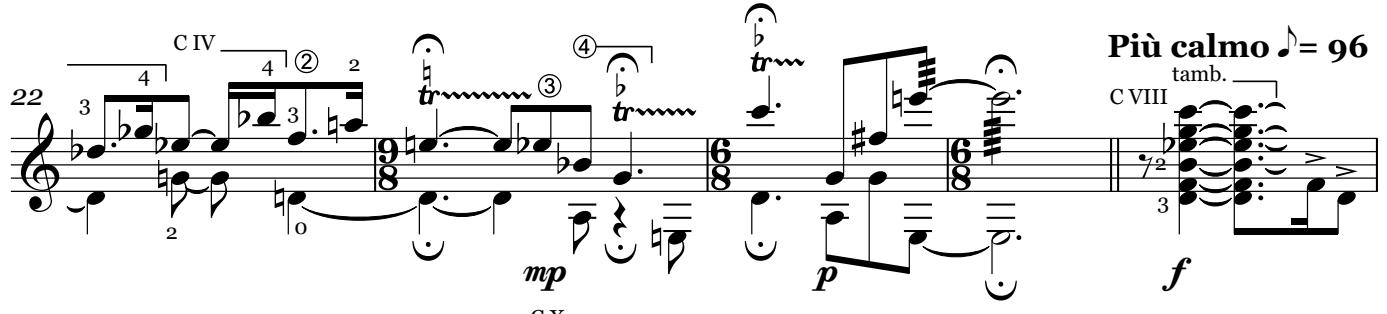
Continuation of the musical score. The top staff shows a change in time signature to 9/8, indicated by a 'buca' and 'tast.' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'buca' and 'tast.' above the staff. The dynamics are marked 'mf'.

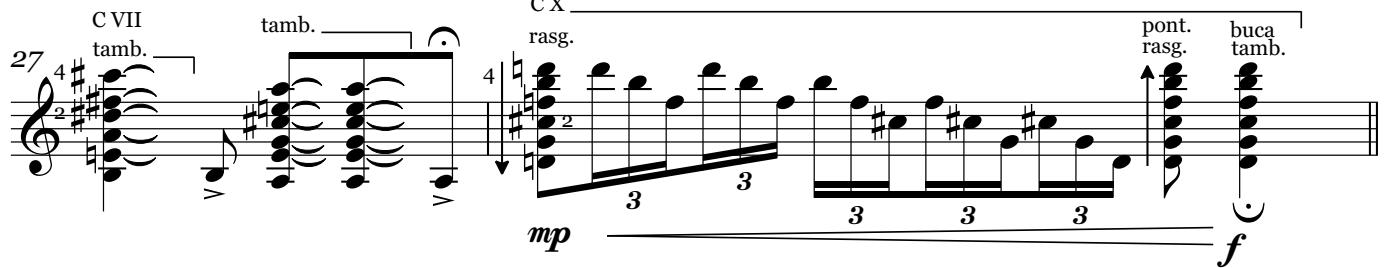
Continuation of the musical score. The top staff shows a change in time signature to 9/8, indicated by a 'buca' and 'tast.' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'buca' and 'tast.' above the staff. The dynamics are marked 'f'.

Continuation of the musical score. The top staff shows a change in time signature to 9/8, indicated by a 'buca (subito)' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'tamb.' and 'harm.' above the staff. The dynamics are marked 'mp' and 'p (senza cresc.)'. The section ends with a 'Svelto e aspro' instruction at ♩ = 140.

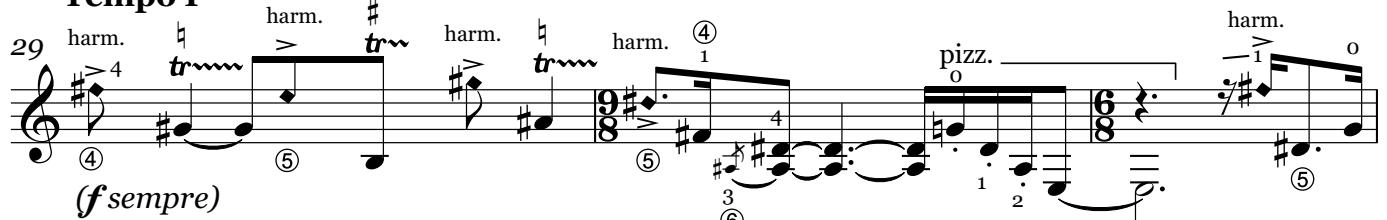
Final section of the musical score. The top staff shows a change in time signature to 9/8, indicated by a 'C II' above the staff. The bottom staff shows a change in time signature to 6/8, indicated by a 'C VI' above the staff. The dynamics are marked 'f' and 'ff'. The section ends with a 'Tempo I' instruction.

19 

22 C IV 

27 C VII tamb. 

**Tempo I**

29 harm. 

32 

35 C VI 

38 

42 

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## N.3 - Duetti

N.B. Le alterazioni valgono per la battuta, come nella tradizione.

Diteggiatura di Luciano Chillemi

Umberto Bombardelli

**Con solennità**  $\text{♩} = 48$

**Poco più calmo**  $\text{♩} = 44$   
(acciacc. sempre in battere)

The musical score consists of two parts: 'Con solennità' and 'Poco più calmo'. Each part has two staves, one for each player. The notation includes various dynamics, fingerings, and performance instructions like 'harm.', 'VII harm.', 'C II', 'V', 'tr', and 'sfz'. Measure numbers are provided for both parts.

2 **poco accel.** - - -

**Tempo I**

20 (tr) ~~~ 4(2) pizz. (marcato e solenne)

23 C II

28 pizz. (non pizz.) (Misterioso, con grande libertà) ④ ⑤ ④ ③

31 C II C VI C VII C VII C VII ④ ⑥ ④ ③

34 ④ ⑤ > ④ ⑤ ⑥ ④ buca pont. 4 2 1 ④ 3 2 pont. 0 1 buca - 4 1

37 pont. buca pont. ② buca pont. ② buca 3 ff ③ 2 4 1 6/8

40 tamb. C X tamb. C IV tamb. C III tamb. CV tamb.

1) percuotere la tavola armonica con il polpastrello di un dito, il più vicino possibile al ponticello

**poco rit.** - - - **A tempo**

44 CIV  
tamb.  
harm.

*mp* ————— *f*

48 *f* *p*

51 (non pizz.) *f subito*

53 *sfz* *tr* *sfz* *f* *sfz* *ff*

The musical score consists of four staves of music for a string quartet. Staff 1 (top) starts with a dynamic of *mp* and transitions to *f*. It includes markings for 'CIV tamb.' and 'harm.'. Staff 2 (second from top) starts with *f* and transitions to *p*. Staff 3 (third from top) starts with *f* and transitions to *p*, with a dynamic of *f subito* indicated. Staff 4 (bottom) starts with *sfz* and transitions to *tr*, followed by *sfz*, *f*, *sfz*, and *ff*. Various fingerings (e.g., 1, 2, 3, 4, 5, 6) and bowing markings are present throughout the score.

*Calolziocorte, agosto 2011*

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## N.4 - Quodlibet

Diteggiatura di Luciano Chillemi

Umberto Bombardelli

**Impetuoso**  $\text{♩} = 142$

Tra la buca e il pont.

La m.d. percuote la corda indicata sulla tastiera,  
al tasto corrispondente alla nota indicata; la m.s.  
articolà i suoni sulla corda indicata in *hammer-on*.

5 (tra la buca e il pont.)  
ord. 3

m.s. > > >

ff

m.d. > > >

**f poss.**

9 (tra la buca e il pont.)  
ord. 3

m.s. > > >

ff

m.d. > > >

**f poss.**

13 m.s.

ff

m.d. > > > > >

**f poss.**

17

24

34 (in battere)

N.B. Le note con la testa vanno diteggiate con la m.s. Le linee di gliss. vanno realizzate glissando con un dito della m.s. sulla corda indicata e pizzicando con la m.d. secondo la ritmica indicata. Le note piccole tra parentesi sono da includersi nel glissando.

37

43

**Senza tempo**

N.B. Liberamente gliss. con la m.s. sulla corda indicata, secondo quanto suggerito dalla linea. Tremolo con velocità ad libitum.

**Poco meno ♩ = 120**

3

47      rasg. (2) 3 3  
3 3 0 3 3 3 4  
ff      mf

48      rasg. 3 3 3  
3 3 3 3 3 3 3 3  
f

49      rasg. 3 3 3  
3 3 3 3 3 3 3 3  
mp

50      rasg. 4 3 3 3  
3 3 3 3 3 3 3 3  
ff      p

51      rasg. 3 3 3  
3 3 3 3 3 3 3 3  
f 3 3 3 p

52      3 3 3  
3 3 3 3 3 3 3 3  
mf

53      3 3 3  
3 3 3 3 3 3 3 3  
mp      ff      mf

**Senza tempo**

rasg. (con continuità)

gliss.

56      (2) (4)  
ff      o  
gliss.

**Tempo I (con indifferenza)**

58      mf  
f      mf

64      (tutto ben articolato) 4 2  
3 3 3 3 3 3  
f

65      4 2 5  
4 2 5  
mf  
ff

66      CVII  
CVIII  
CXI

67      f sempre

68      3 3 3 3 3 3  
1 3 2 2 1 3 2 4 3  
6  
ff

69      CVII  
CVIII  
CXI

70      f ff

71      6 6 6 6 6 6  
6 6 6 6 6 6  
ff

72      ff

4

72 CIX CVI CXII

76 CVI CV CIV o (.)

77 CIV (.) ⑥ ② p

78 CVI CVII (.) mp f o ⑤

80 CVII CVI CV CIV 1)

83 o o (.) tamb. tr~~~~~ tr~~~ sfz mp f

1) arpegiare con un dito, in battere e senza fretta

Detailed description: This block contains six musical staves for guitar. The first four staves (measures 72-75) focus on rhythmic patterns and muting. The fifth staff (measure 76) shows a transition with a sustained note 'o' and dynamic 'mp'. The sixth staff (measure 77) features a sustained note 'o' at dynamic 'p'. The seventh staff (measure 78) includes a dynamic 'f' and a grace note 'o ⑤'. The eighth staff (measure 80) shows a melodic line with a dynamic 'mp' and a grace note 'o ④'. The ninth staff (measure 83) concludes with a dynamic 'f' and a 'tamb.' instruction.

87

tamb.

*f*

*p subito*

*ff*

*6/8*

*Tra la buca e il pont.*

90

tamb.

*mp*

*ff*

*10/8*

*mp (eco)*

93

tamb.

*f*

*mp*

*mp*

*f*

*ff*

*7/8*

96

tamb.

*p (misterioso)*

*ff subito*

*7/8*

101

*3 simile*

*rit.*

*m.s.*

*m.d.*

*ff poss.*

*2/8*

*104*

*ff*

N.B. Liberamente *gliss.* con la m.s. sulle corde indicate, secondo quanto suggerito dalla linea. La m.d. prosegue pizzicando con il ritmo indicato.

**Feroce**  $\text{♩} = 160$

Tra la buca e il pont.  
ord. 3 3 4 3 2 3 1

*ff*

*Calolziocorte, settembre 2011*