Umberto Bombardelli

FLOW

Per 4 clarinetti

1. Clarinetto in Si bemolle (anche clarinetto piccolo)
2. Clarinetto in Si bemolle
3. Clarinetto in Si bemolle (anche clarinetto basso)
4. Clarinetto in Si bemolle (anche clarinetto basso)

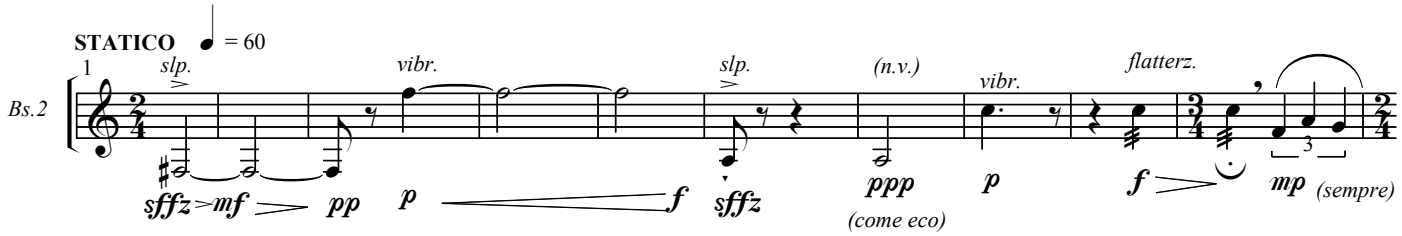
Al Quartetto Monti

FLOW

per quattro clarinetti

N.B. Le alterazioni valgono per la battuta e per la stessa altezza.

Umberto Bombardelli



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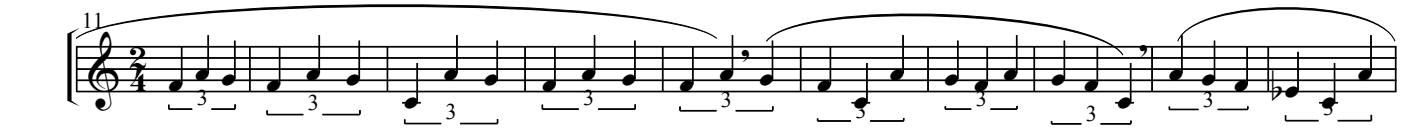

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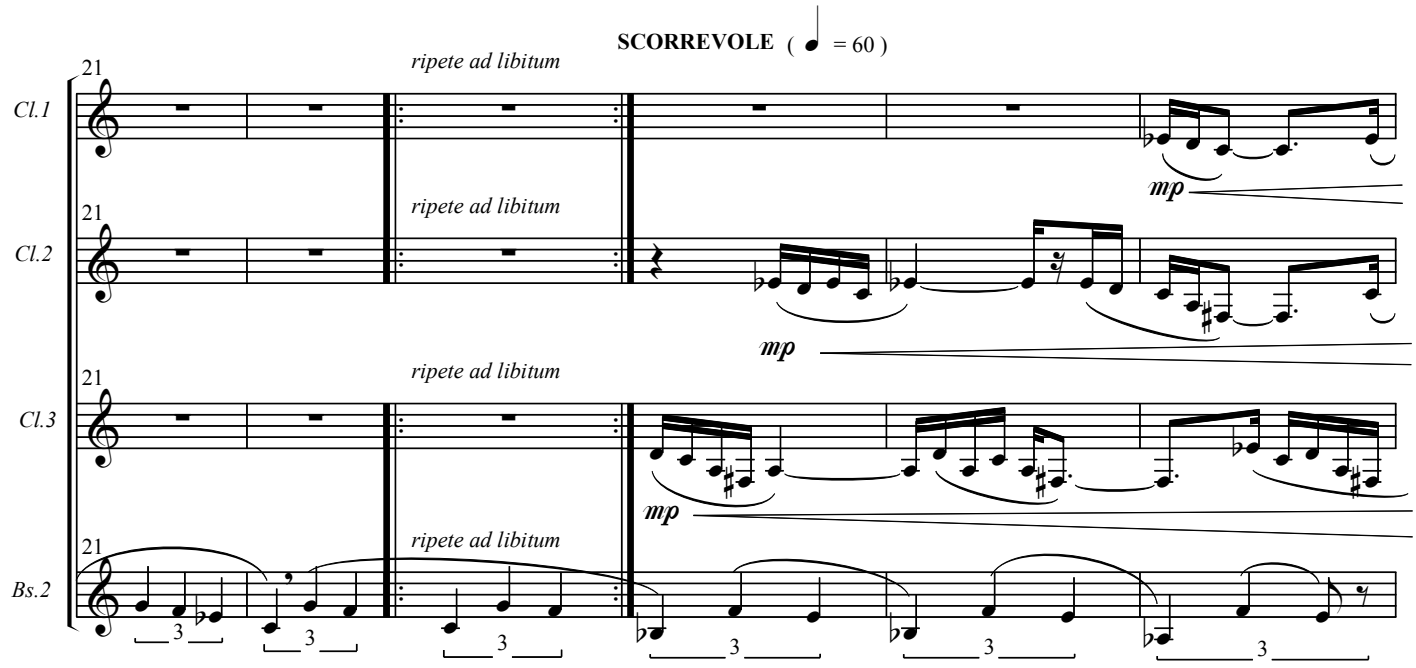
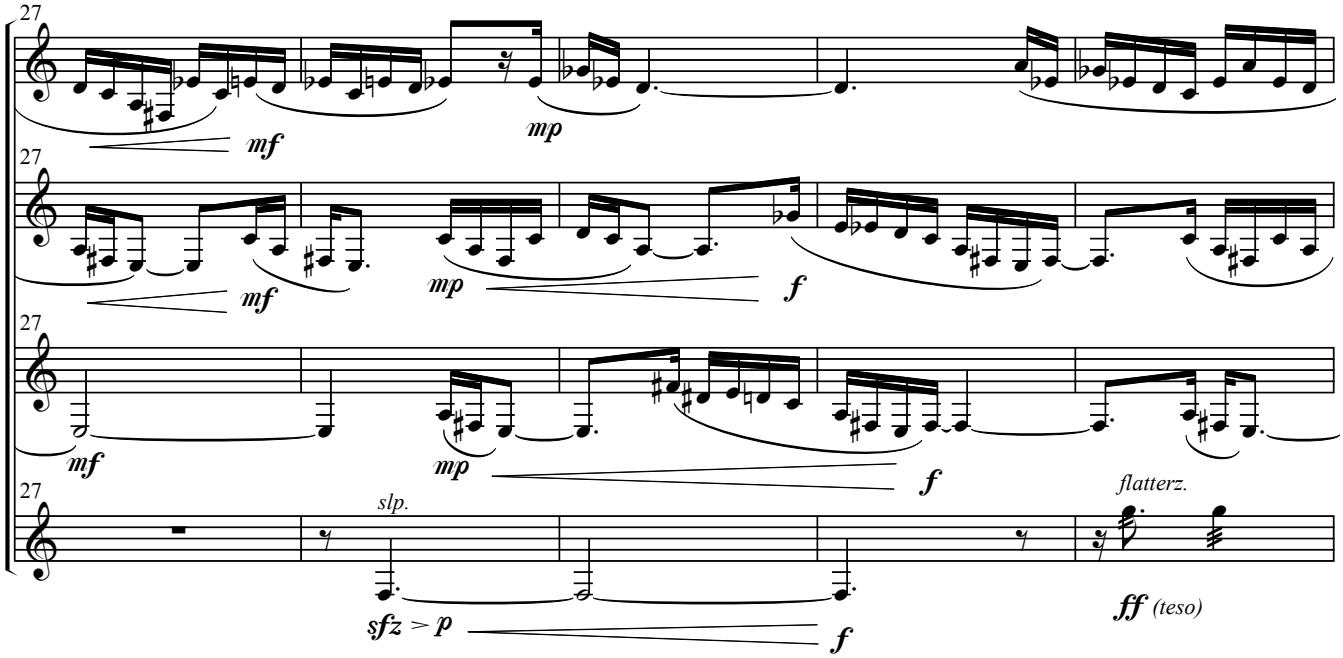
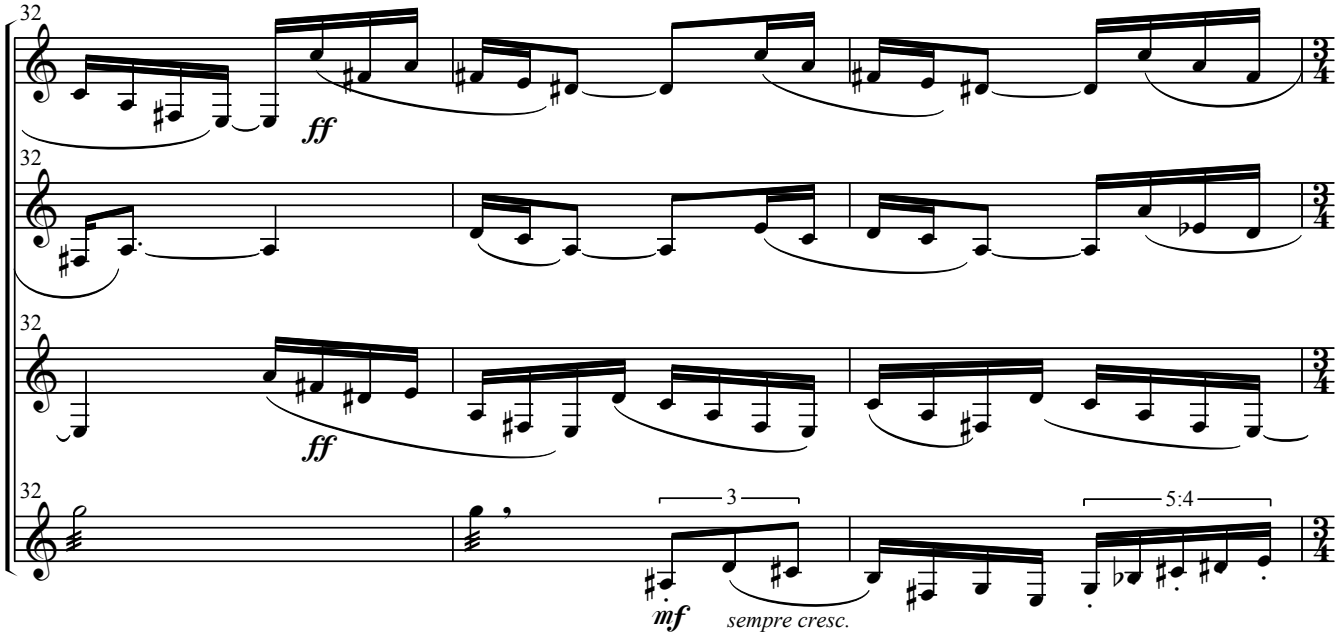
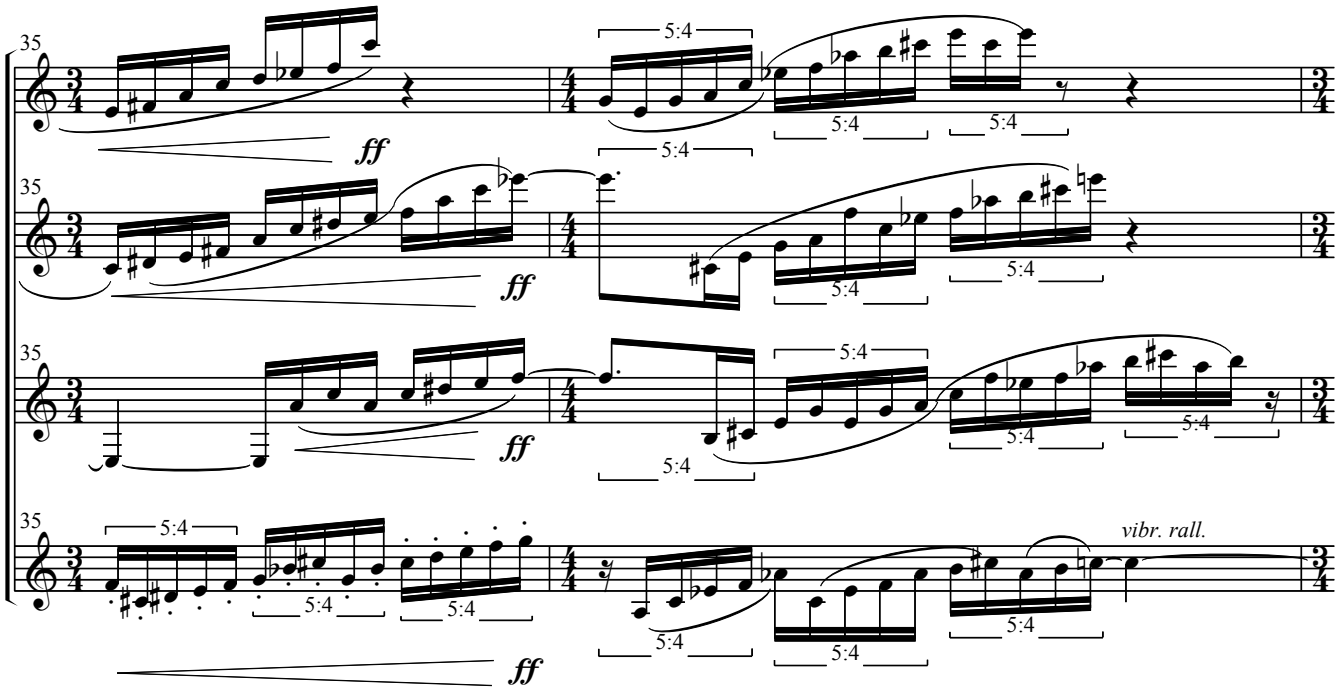


** La partitura è scritta secondo le trasposizioni degli strumenti indicati.*

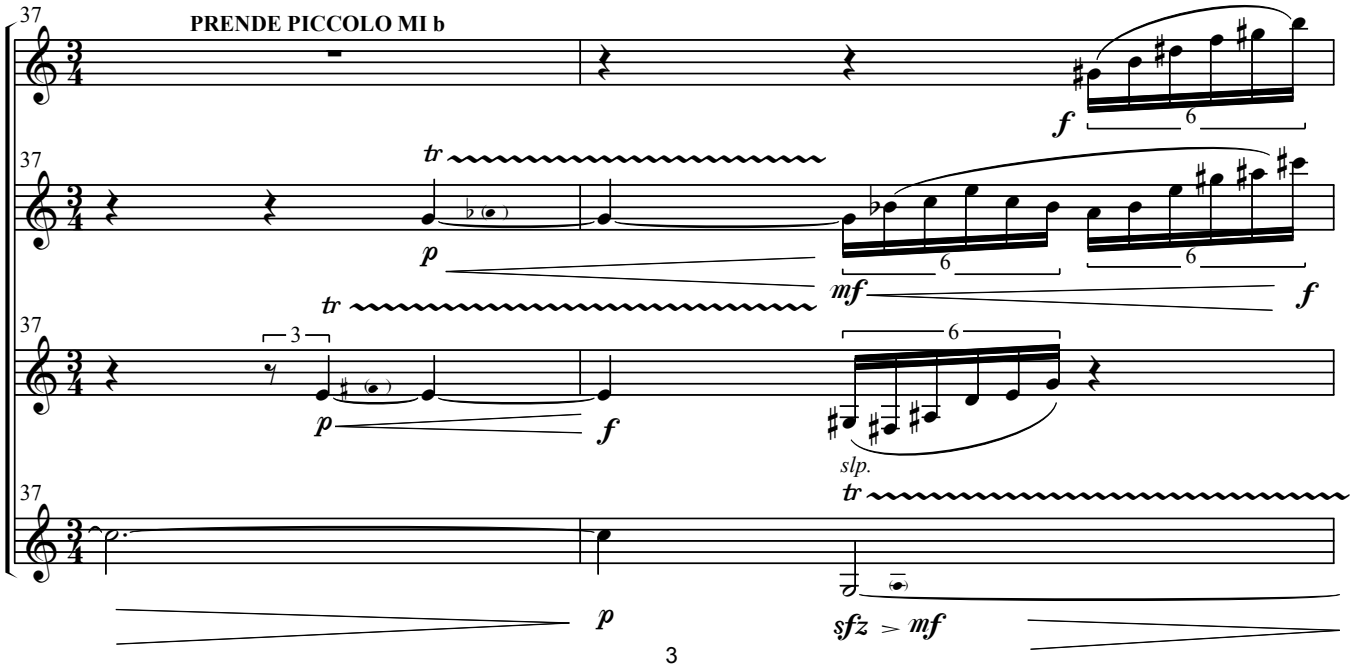

27
mf
mp
f
slp.
sfz > p
flatterz.
ff (teso)

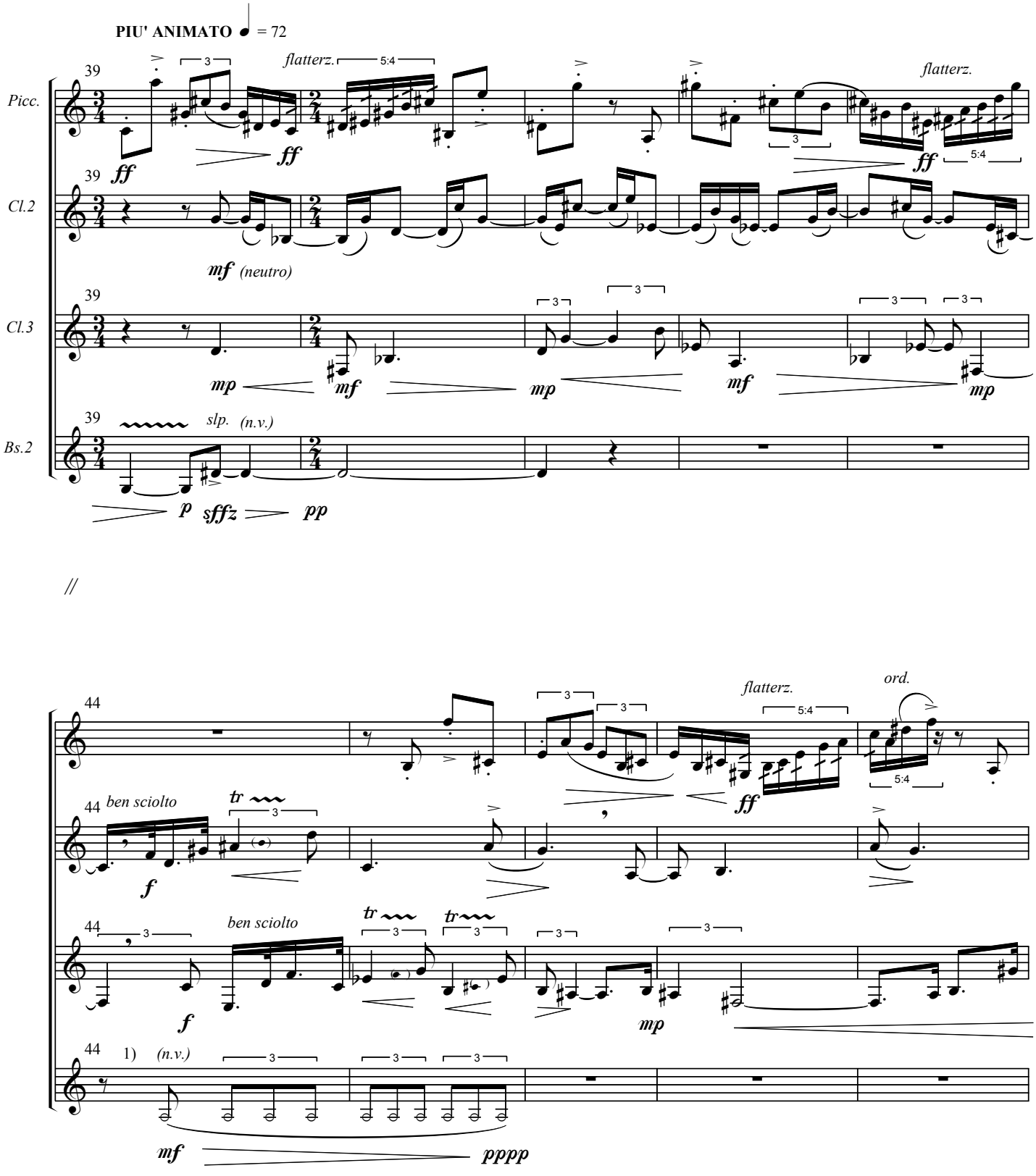
//


32
ff
3
5:4
mf
sempre cresc.

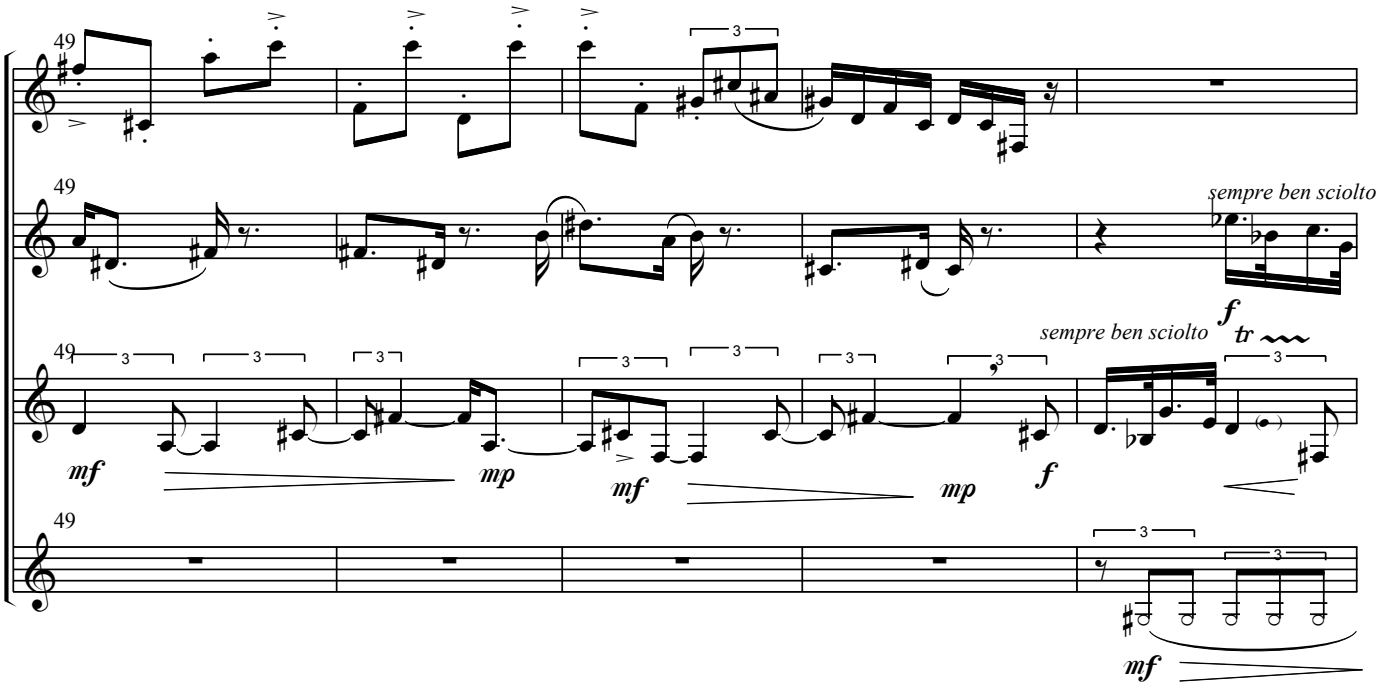

35
ff
5:4
vibr. rall.

//

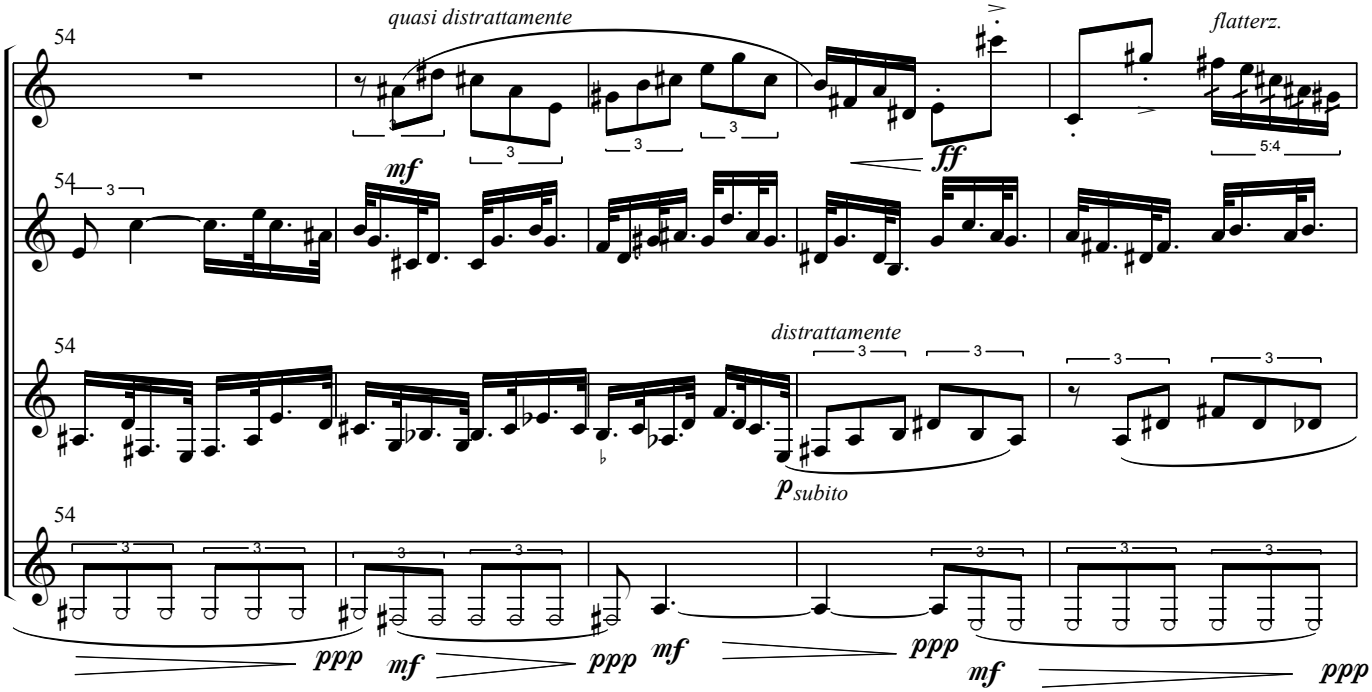

37
PRENDE PICCOLO MI b
tr
p
mf
f
3
6
slp.
sfz > mf

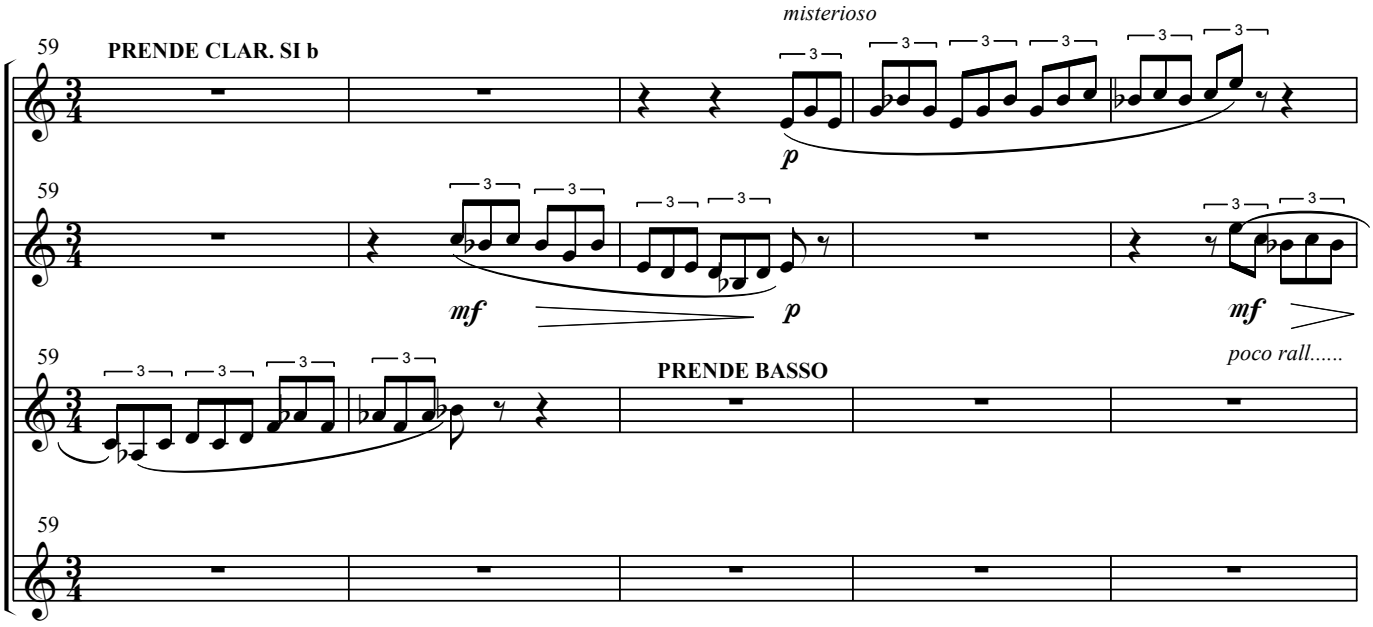


1) "smorzato": attacchi ottenuti con il diaframma.


49
sempre ben sciolto
mf
mp
mf
mp
f
tr
sempre ben sciolto
mf

//


54
quasi distrattamente
mf
ff
flatterz.
5:4
distrattamente
p subito
ppp
mf
ppp
mf
ppp
mf
ppp



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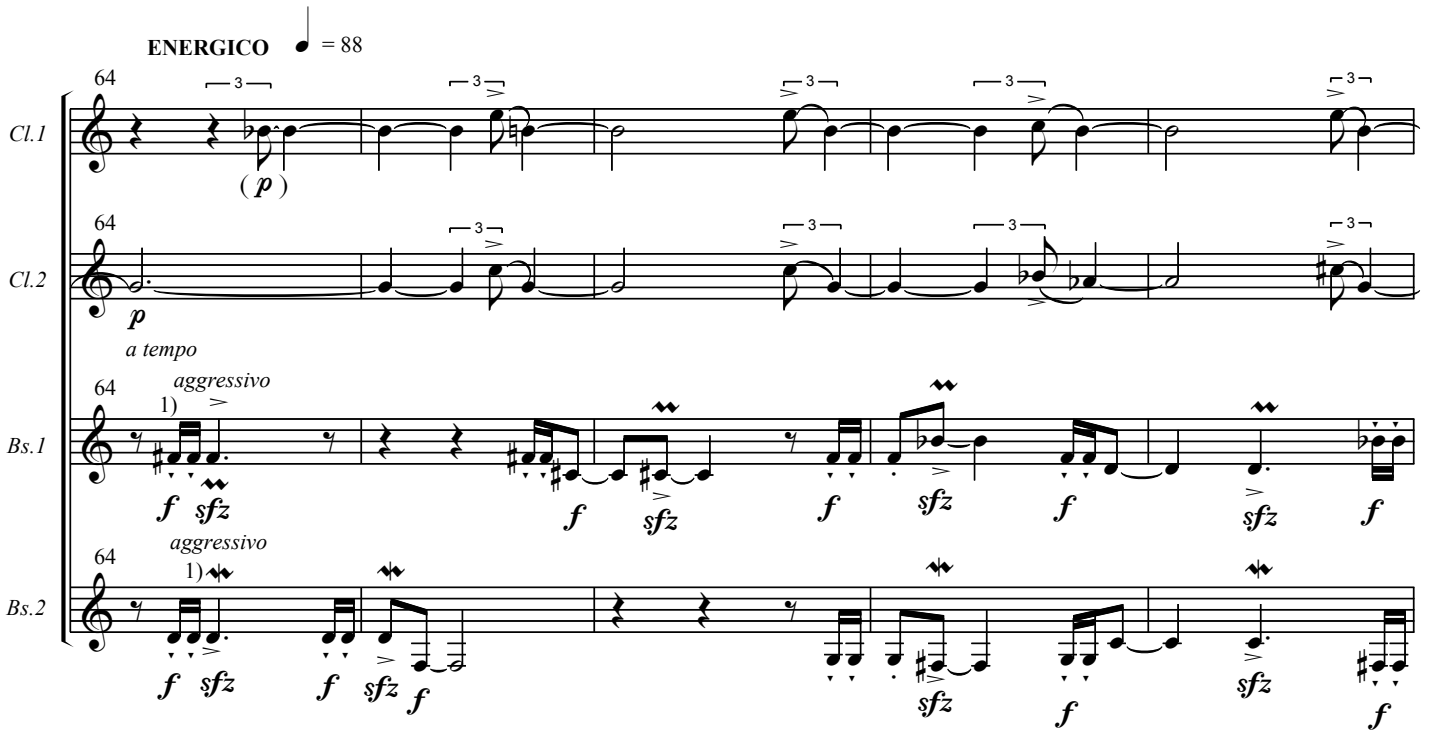
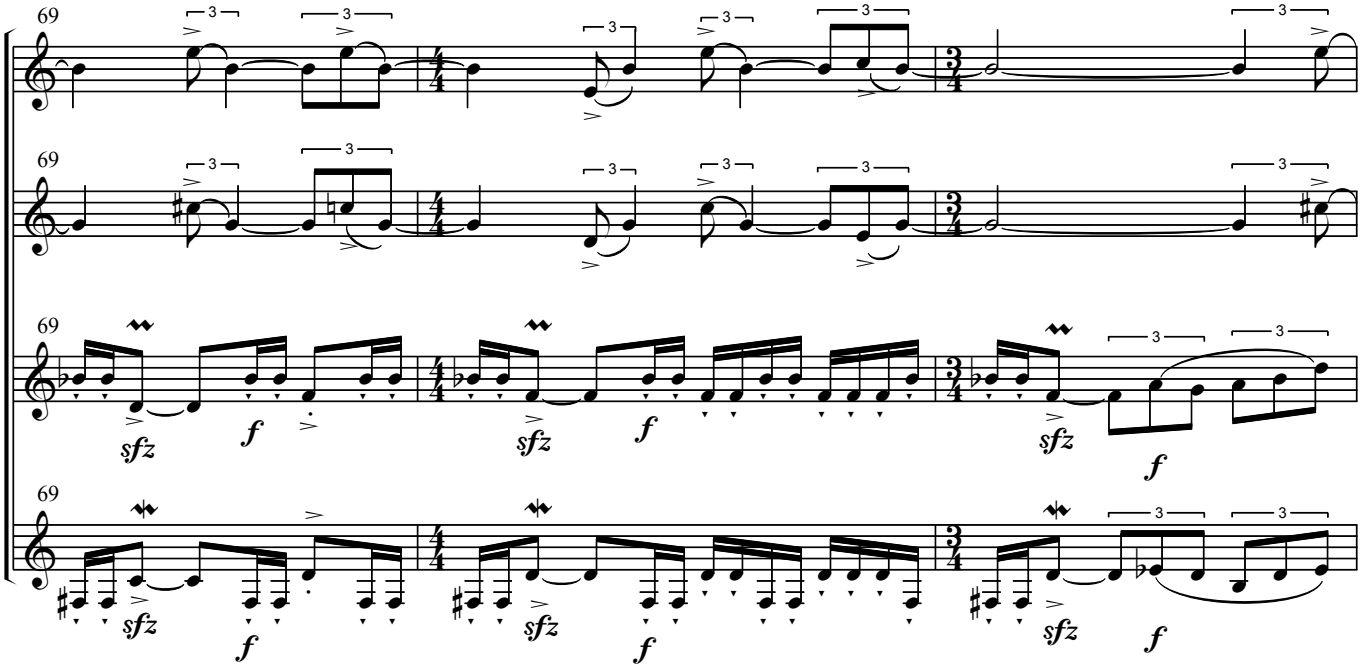
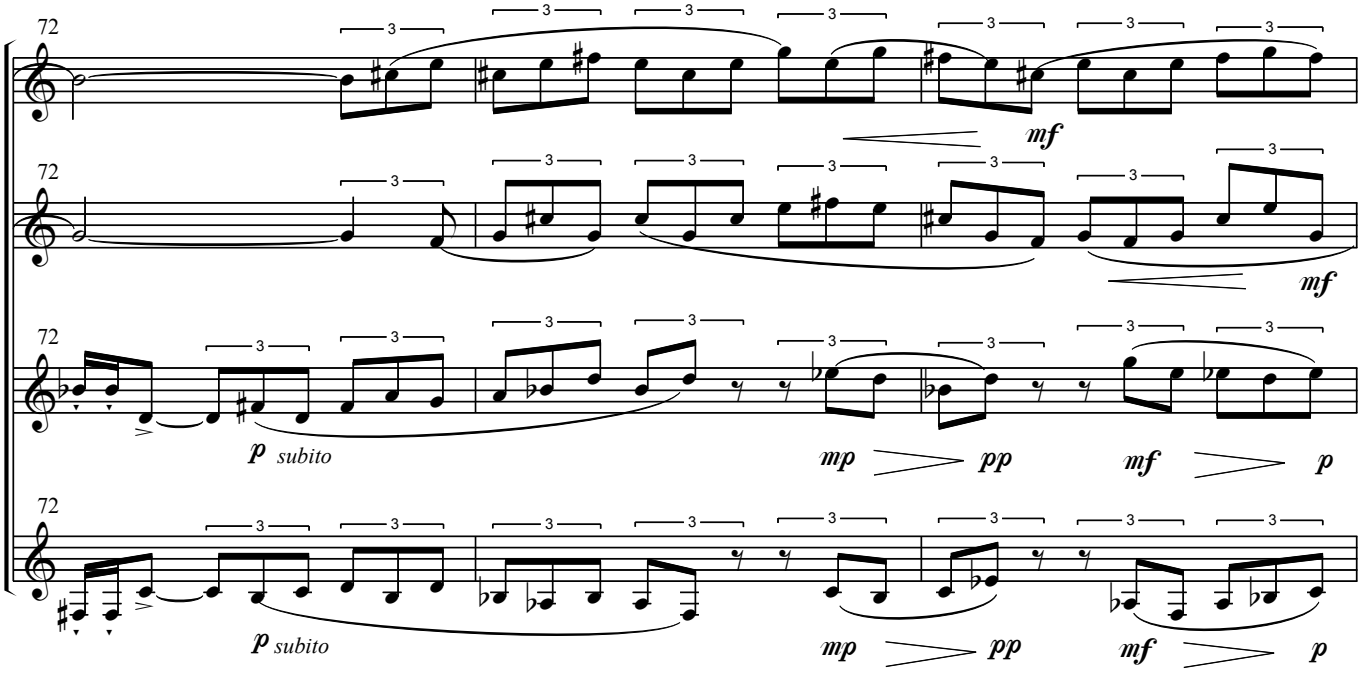
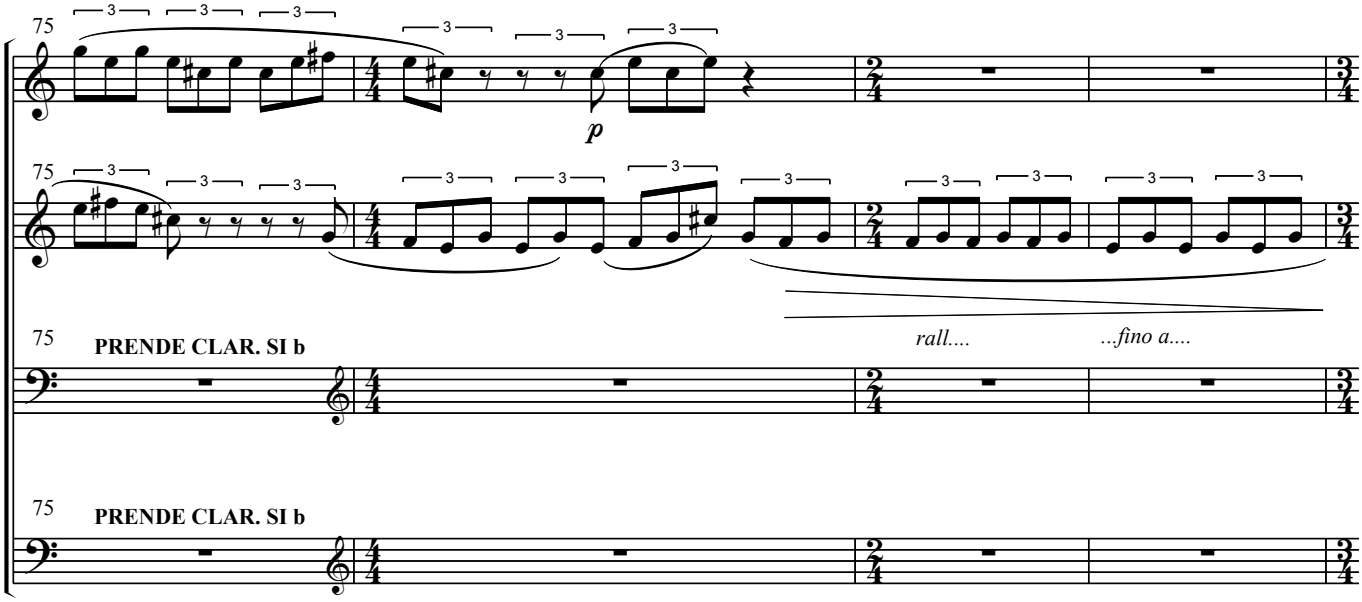


1) nota ausiliaria sempre al semitono superiore o inferiore

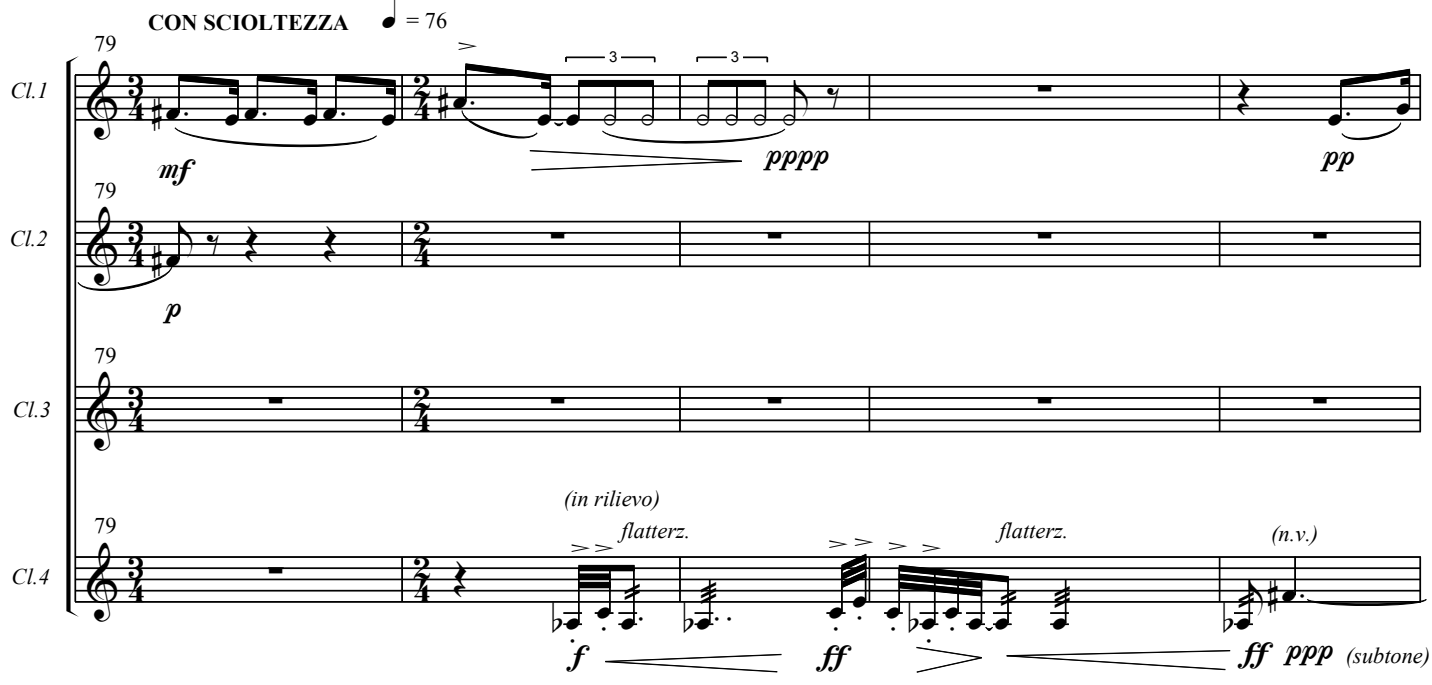

69
sfz
f

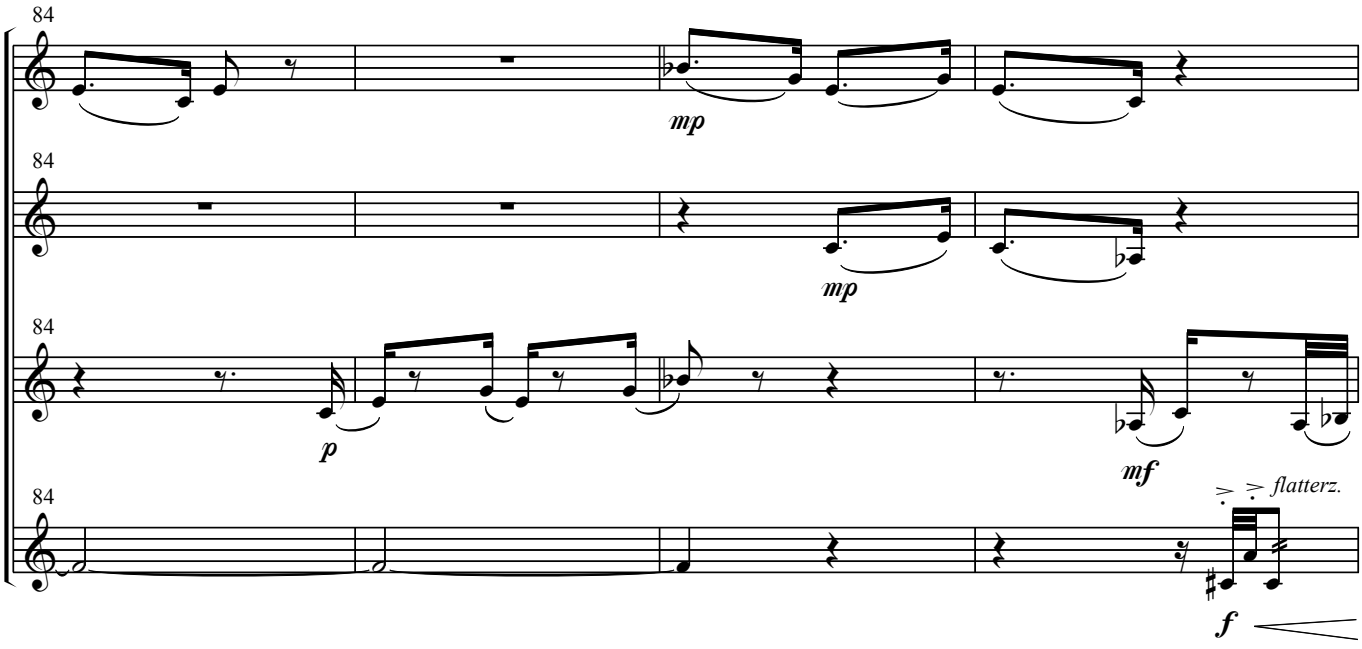
//


72
mf
p subito
mp
pp
mf
p

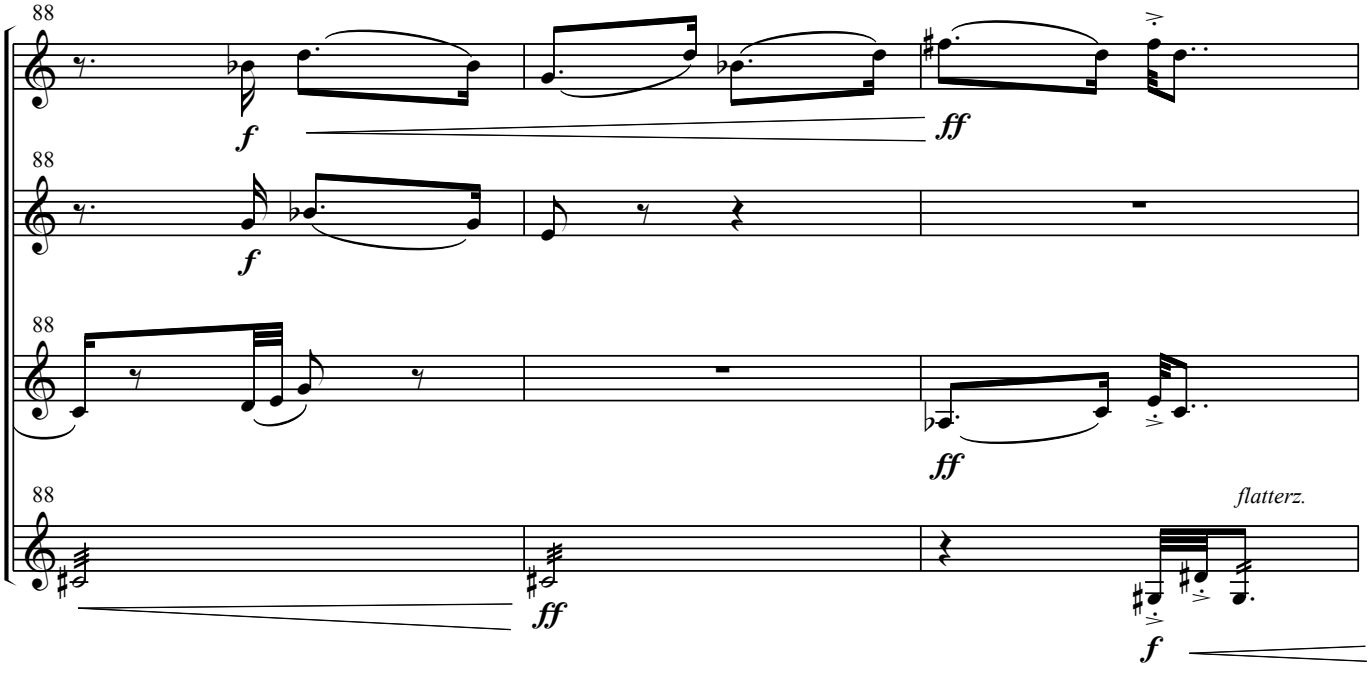

75
p
75
75
PRENDE CLAR. SI b
rall....
...fino a....
75
PRENDE CLAR. SI b

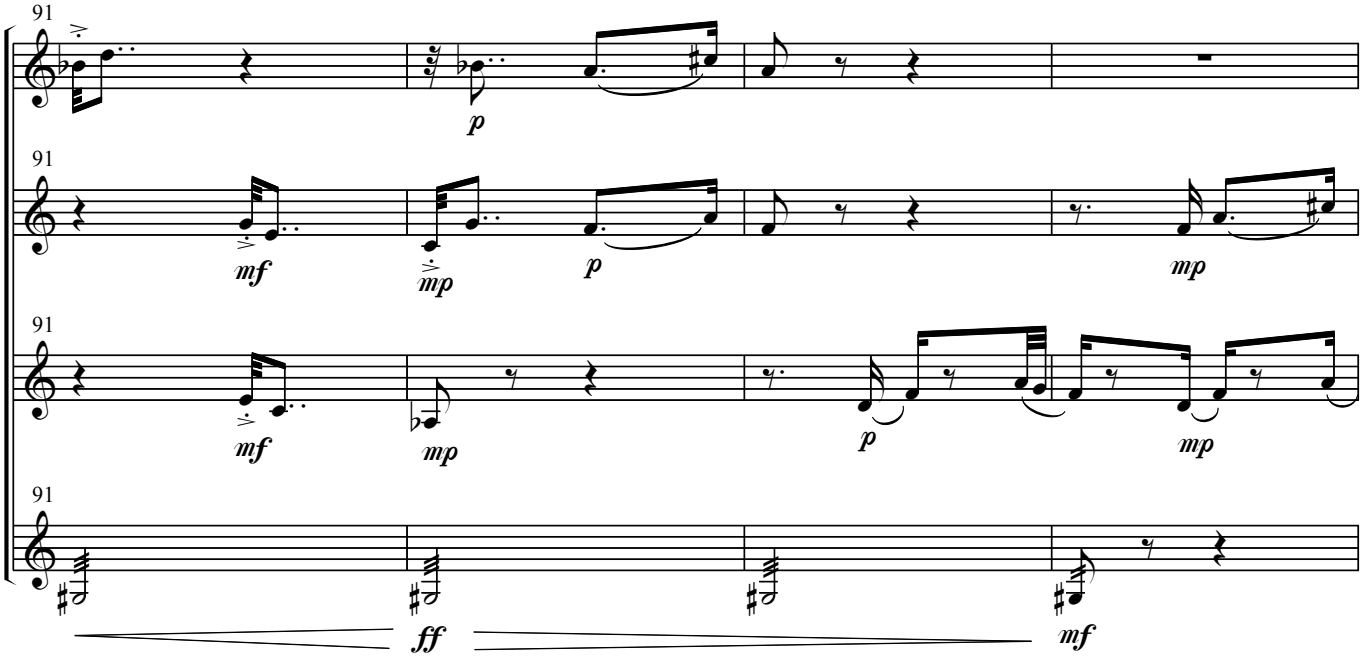
//


CON SCIOLTEZZA
= 76
79
Cl.1
mf
pppp
pp
79
Cl.2
p
79
Cl.3
79
Cl.4
(in rilievo)
flatterz.
flatterz.
(n.v.)
f
ff
ff
ppp
(subtone)

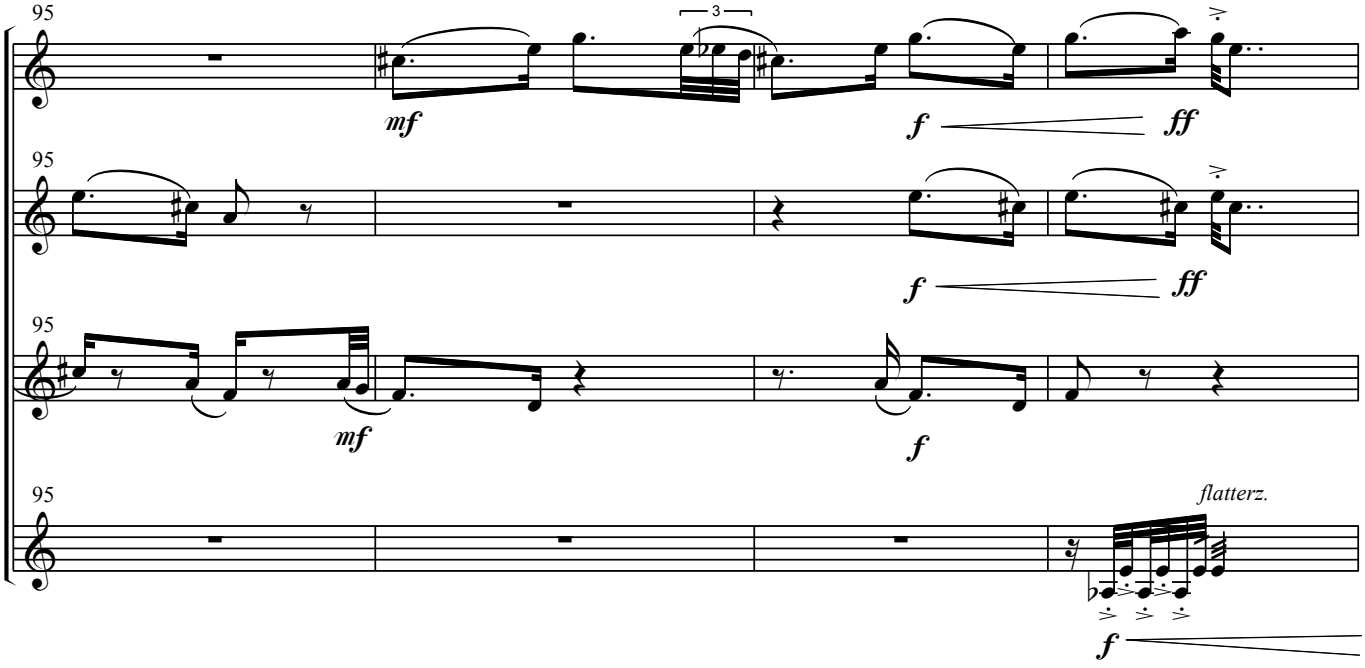

84
mp
84
mp
84
p
mf
84
flatterz.
f

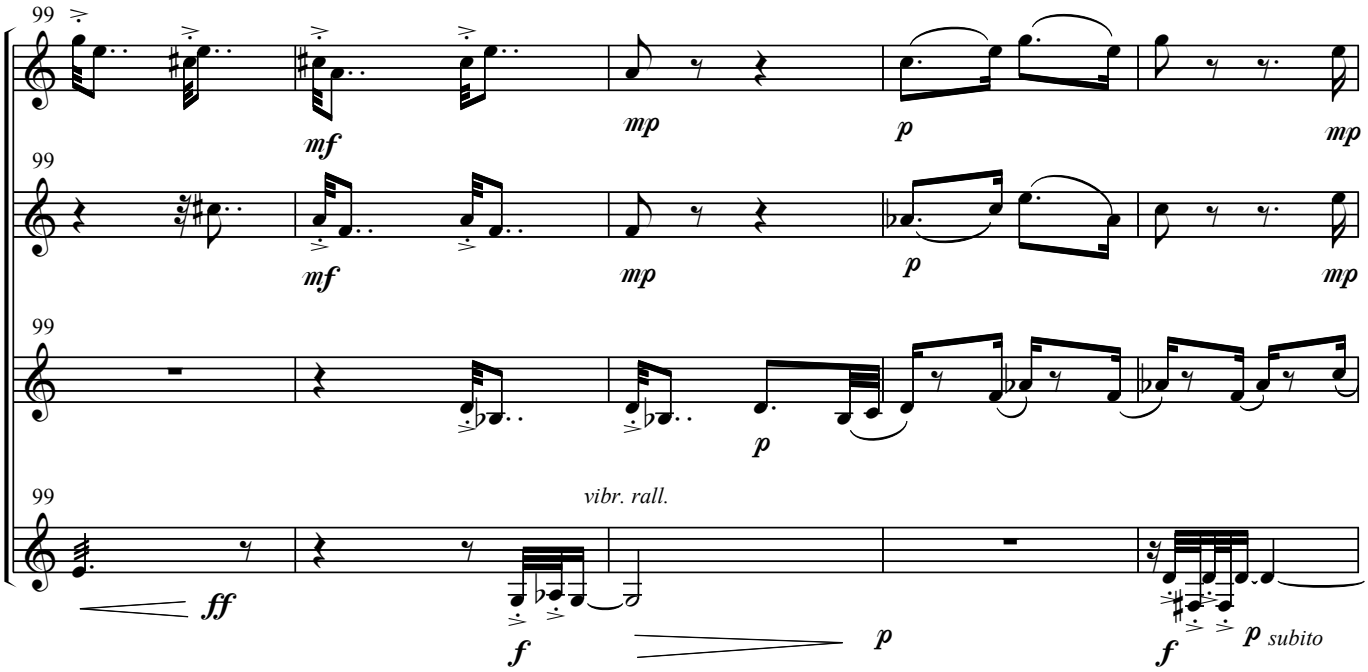
//


88
f
ff
88
f
88
ff
88
flatterz.
ff
f

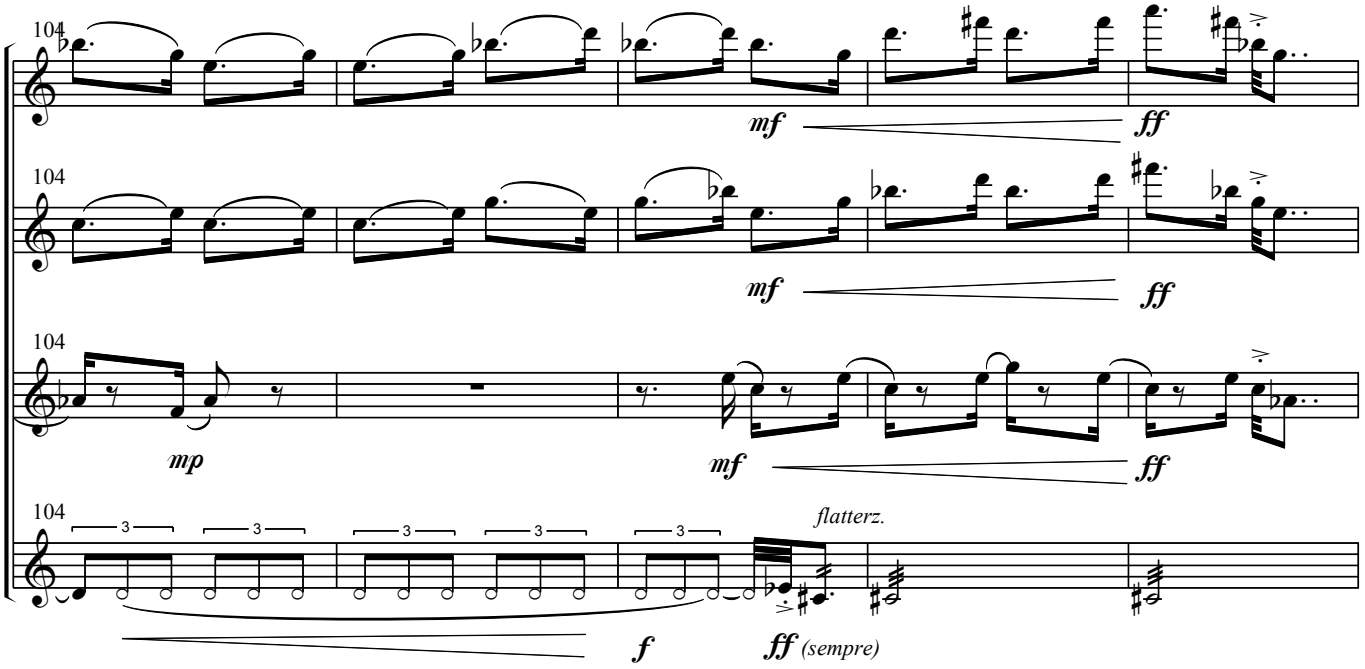

91
p
91
mf
mp
p
mp
91
mf
mp
p
mp
91
ff
mf

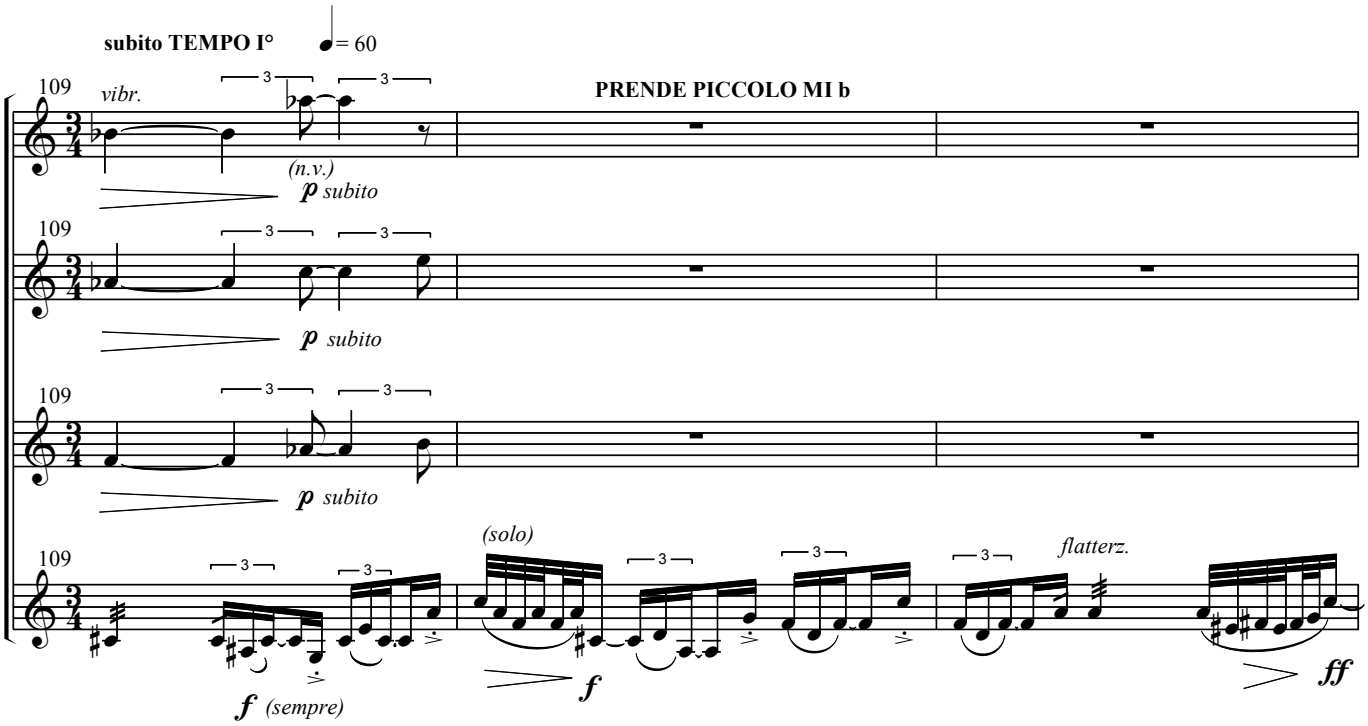
//


95
3
mf
f
ff
95
f
ff
95
mf
f
95
flatterz.
f

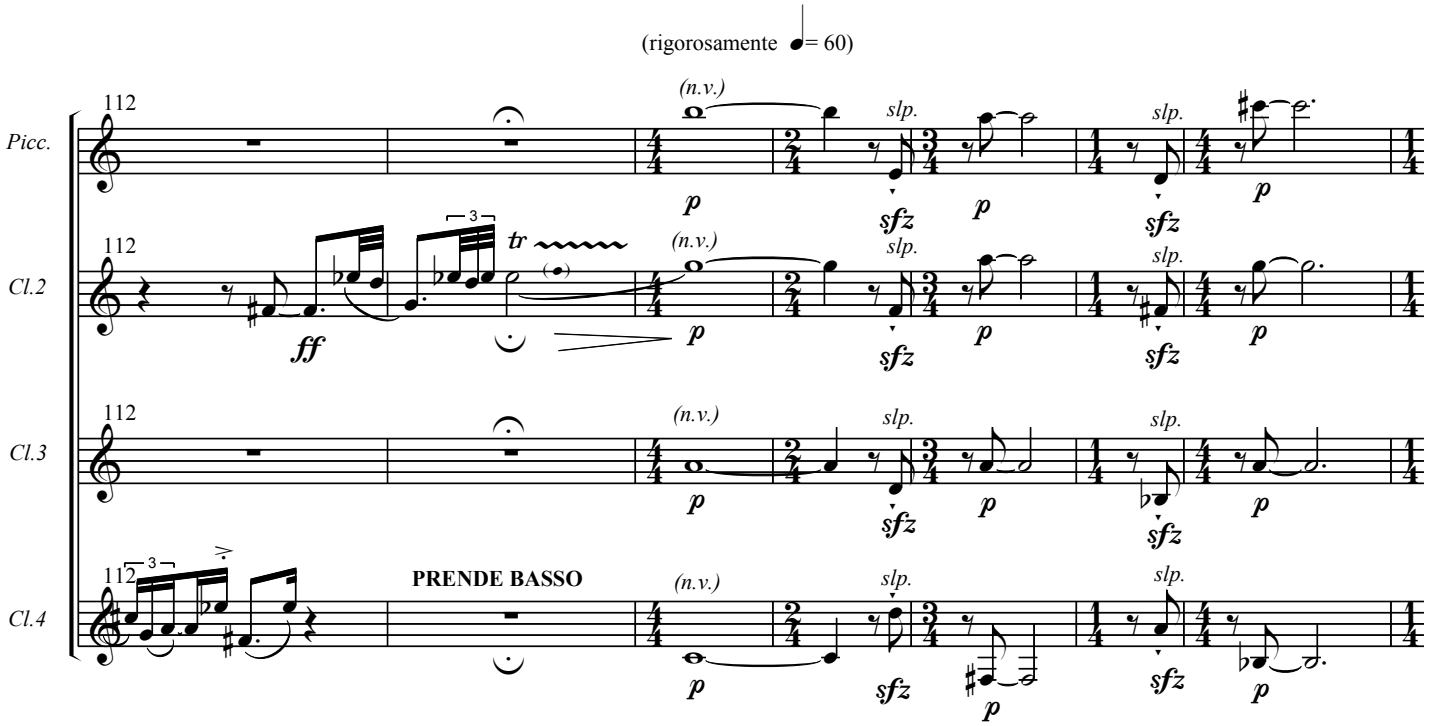

99
mf
mp
p
mp
99
mf
mp
p
mp
99
p
99
vibr. rall.
ff
f
p
f
p subito

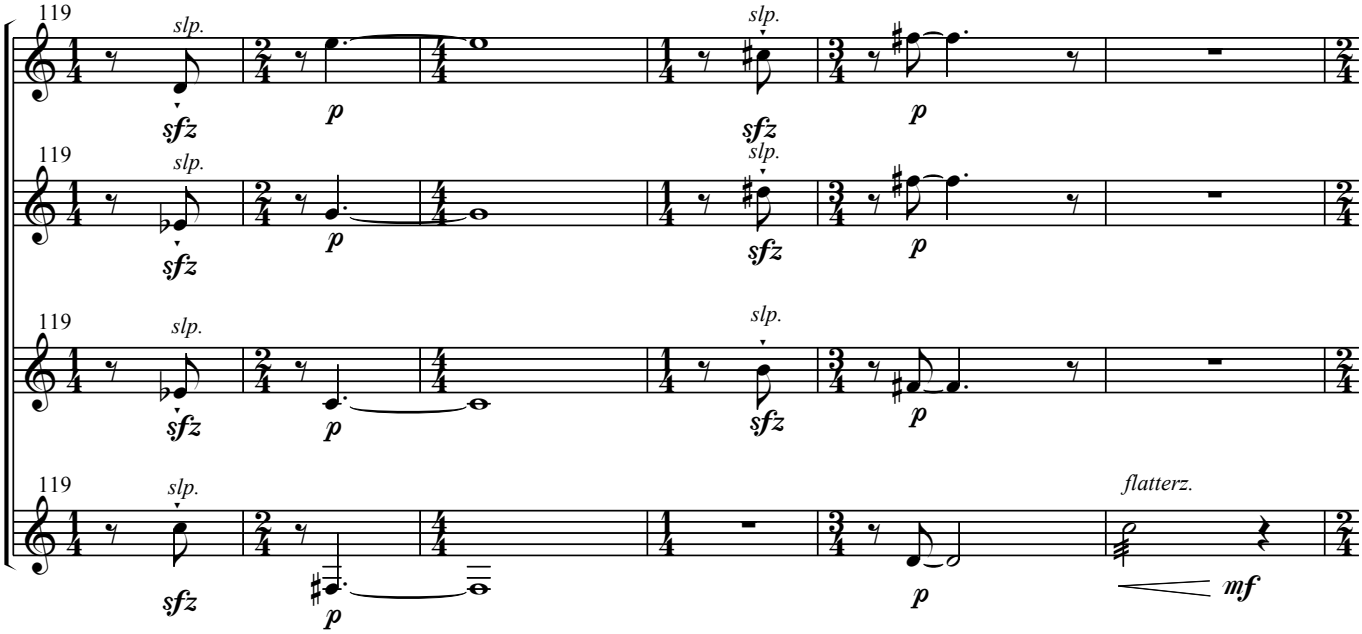
//


104
mf
ff
104
mf
ff
104
mp
mf
ff
104
3
3
3
3
3
flatterz.
f
ff (sempre)

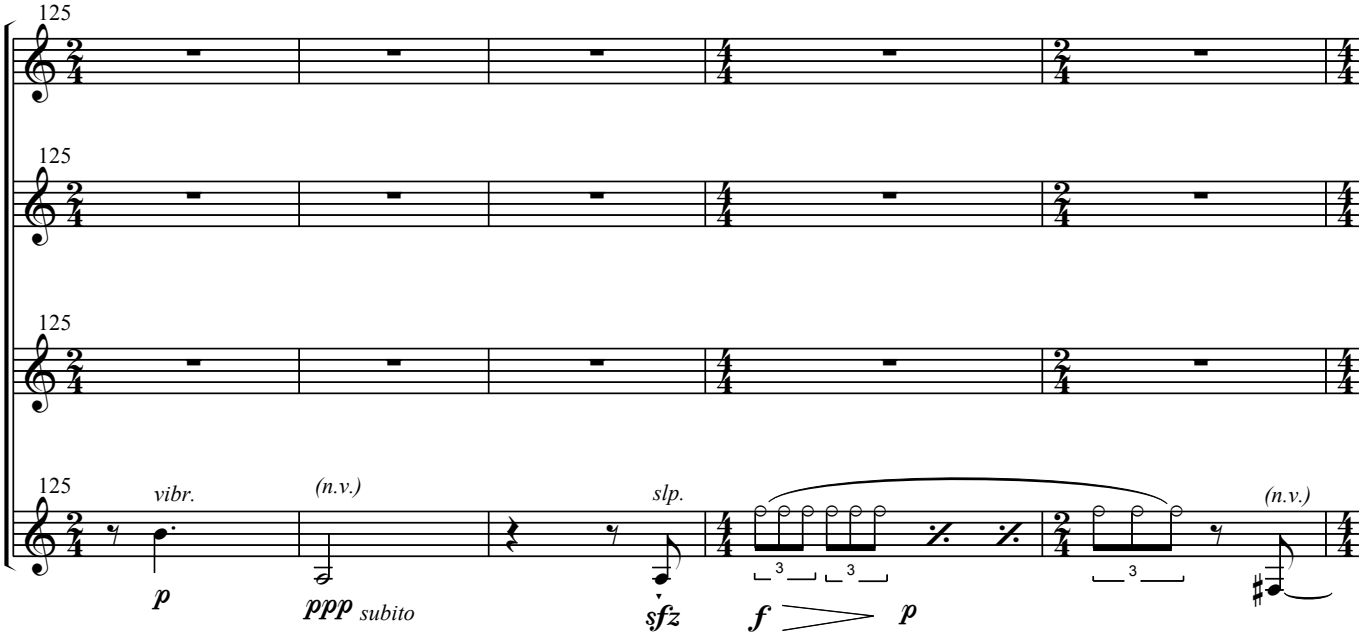

subito TEMPO I°
= 60
109
vibr.
PRENDE PICCOLO MI b
(n.v.)
p subito
p subito
p subito
(solo)
flatterz.
f (sempre)
f
ff

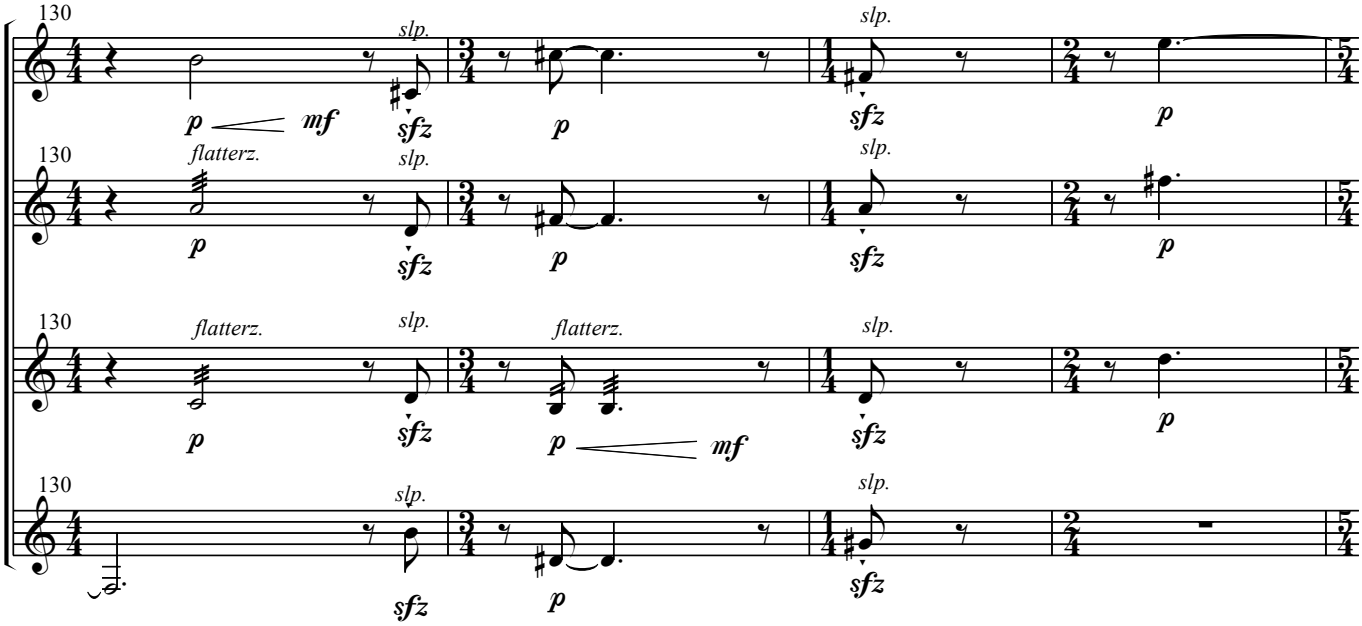
//


(rigorosamente = 60)
Picc.
Cl.2
Cl.3
Cl.4
112
(n.v.)
slp.
PRENDE BASSO
tr
ff
p
sfz

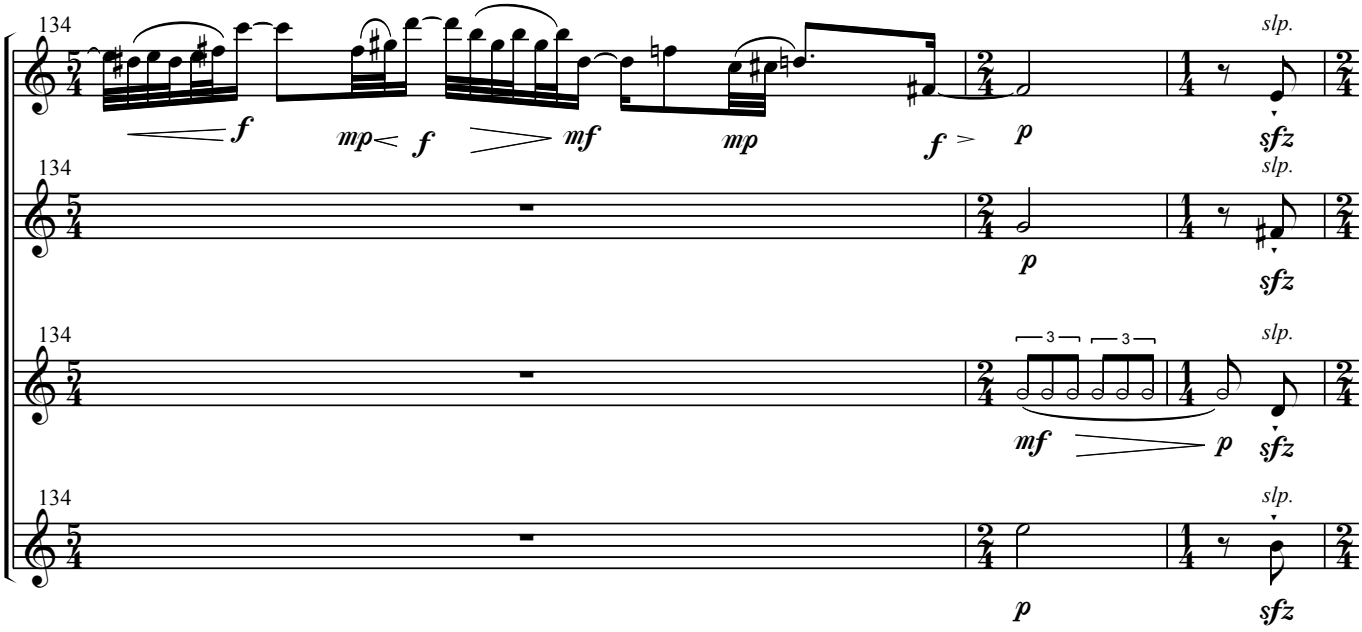

119
slp.
sfz
p
slp.
sfz
p
119
slp.
sfz
p
slp.
sfz
p
119
slp.
sfz
p
slp.
sfz
p
119
slp.
sfz
p
p
flatterz.
mf

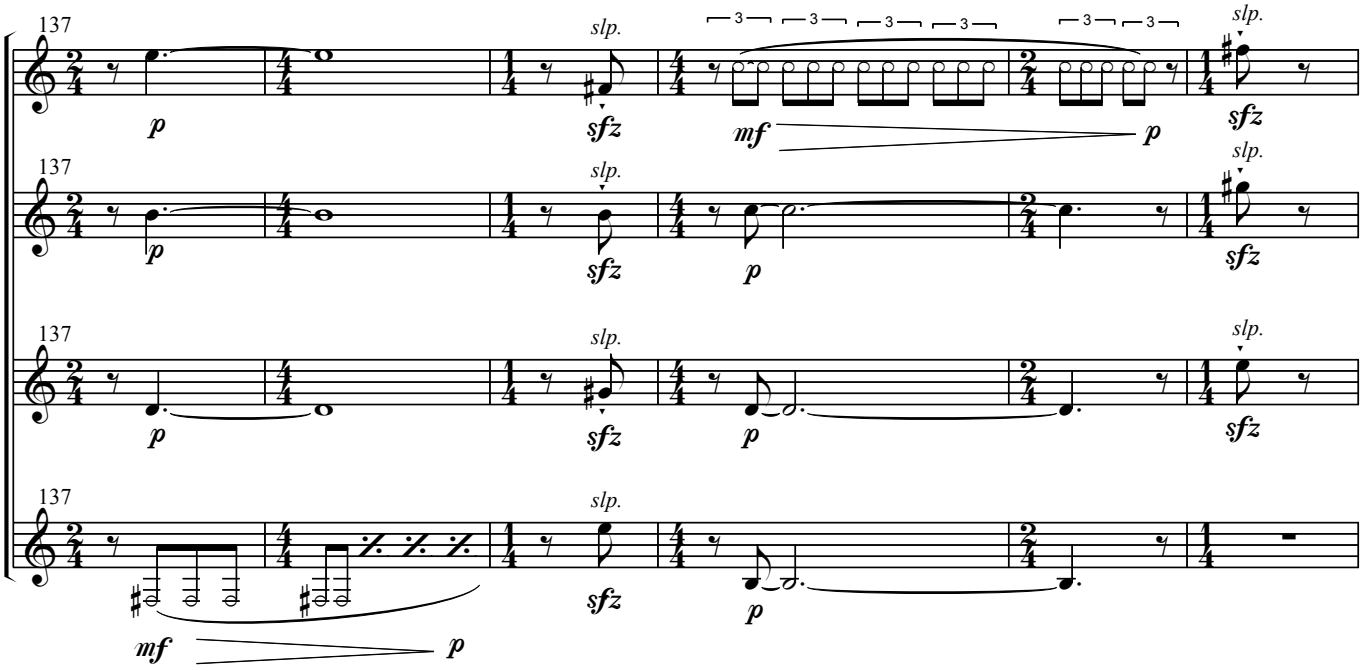
//


125
125
125
125
vibr.
p
(n.v.)
ppp subito
slp.
sfz
f
p
(n.v.)

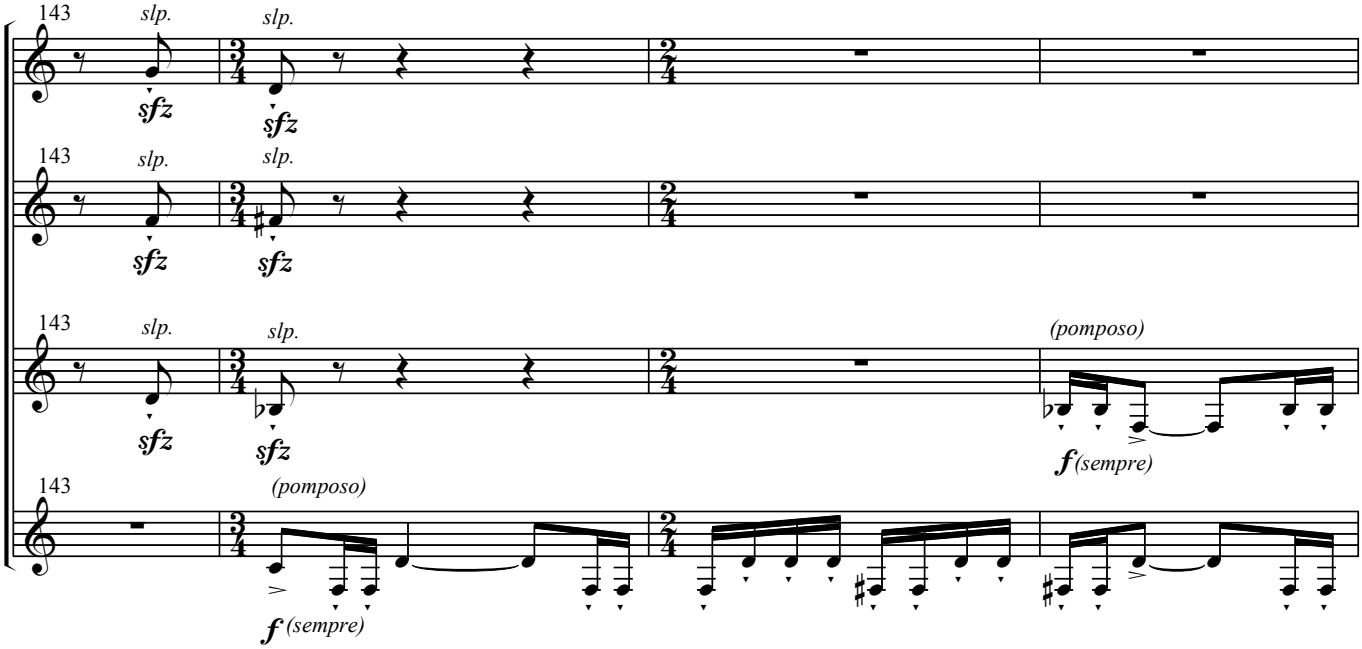

130
slp.
p
mf
sfz
p
slp.
sfz
p
flatterz.
slp.
sfz
p
slp.
sfz
p
flatterz.
slp.
sfz
p
flatterz.
p
mf
slp.
sfz
p
sfz
p
slp.
sfz

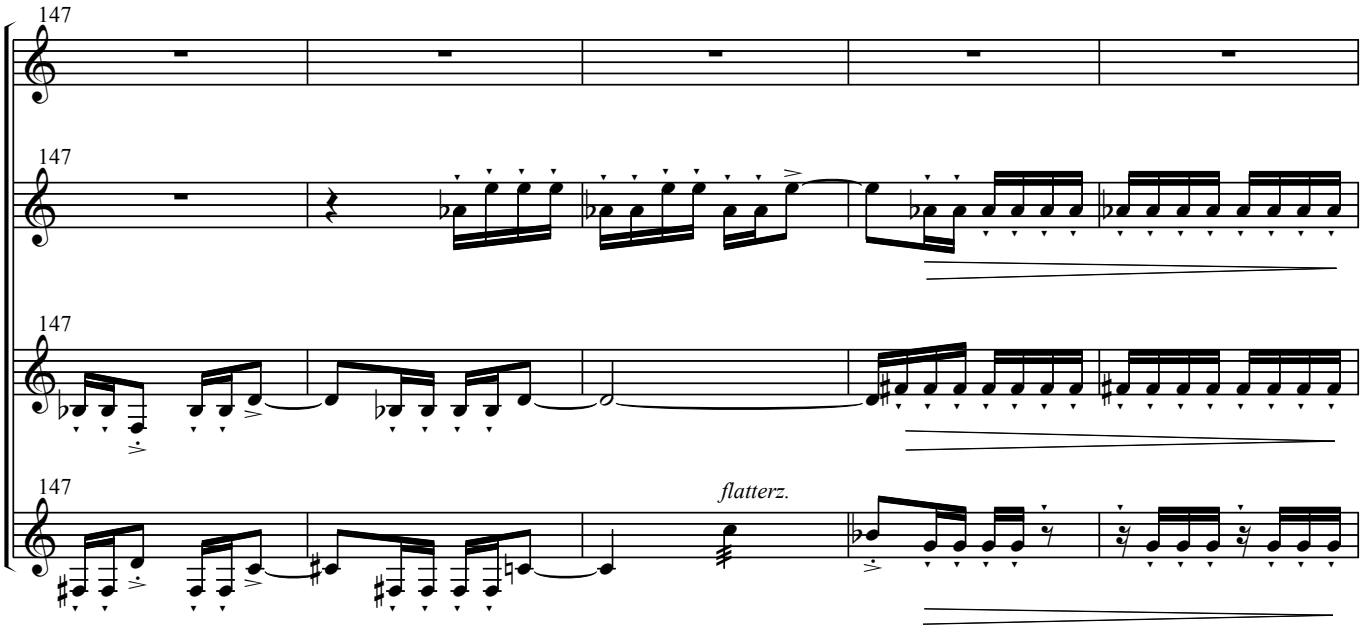
//


134
f
mp
f
mf
mp
f
p
slp.
sfz
p
slp.
sfz
3
3
mf
p
slp.
sfz
p
slp.
sfz

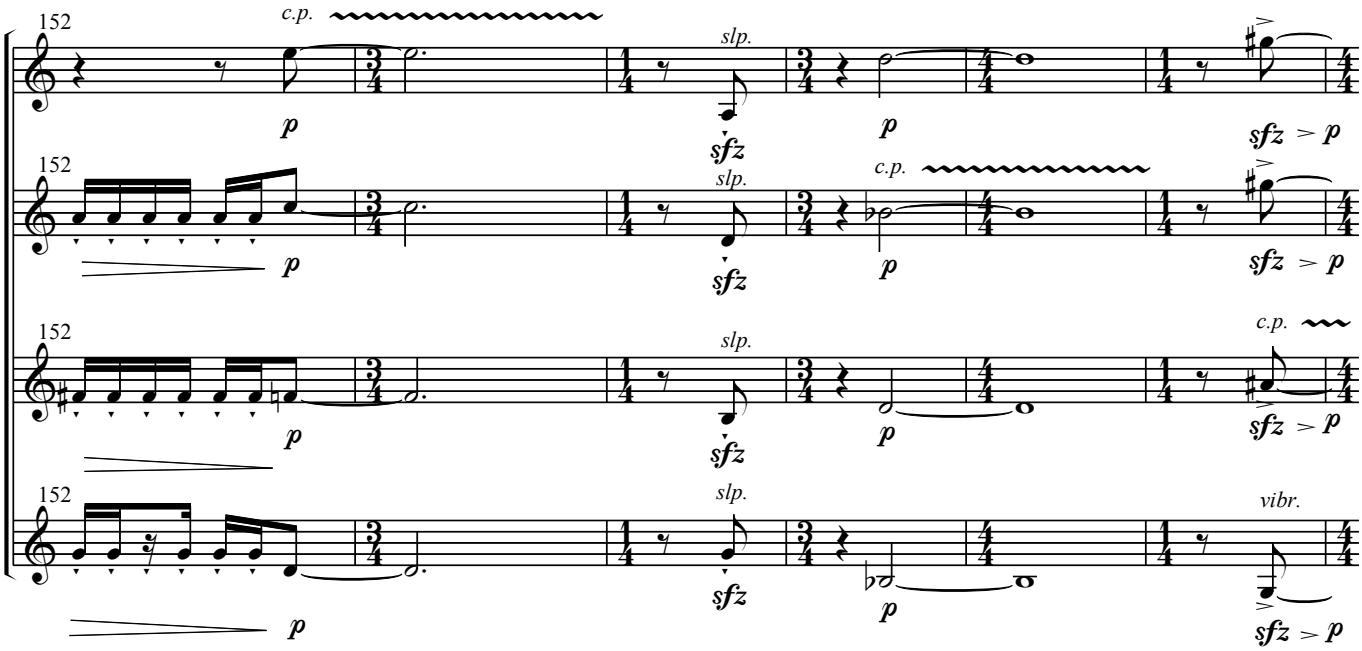

137
slp.
p
sfz
mf
p

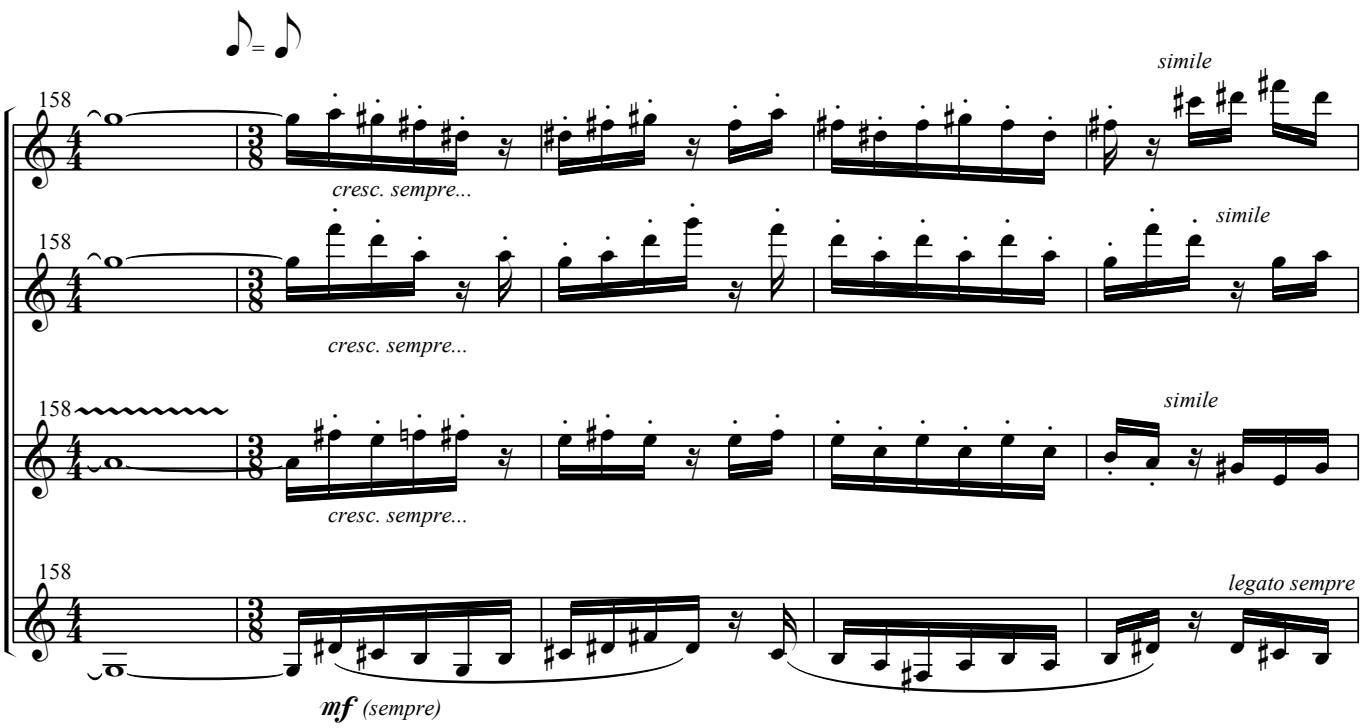
//


143
slp.
sfz
(pomposo)
f (sempre)

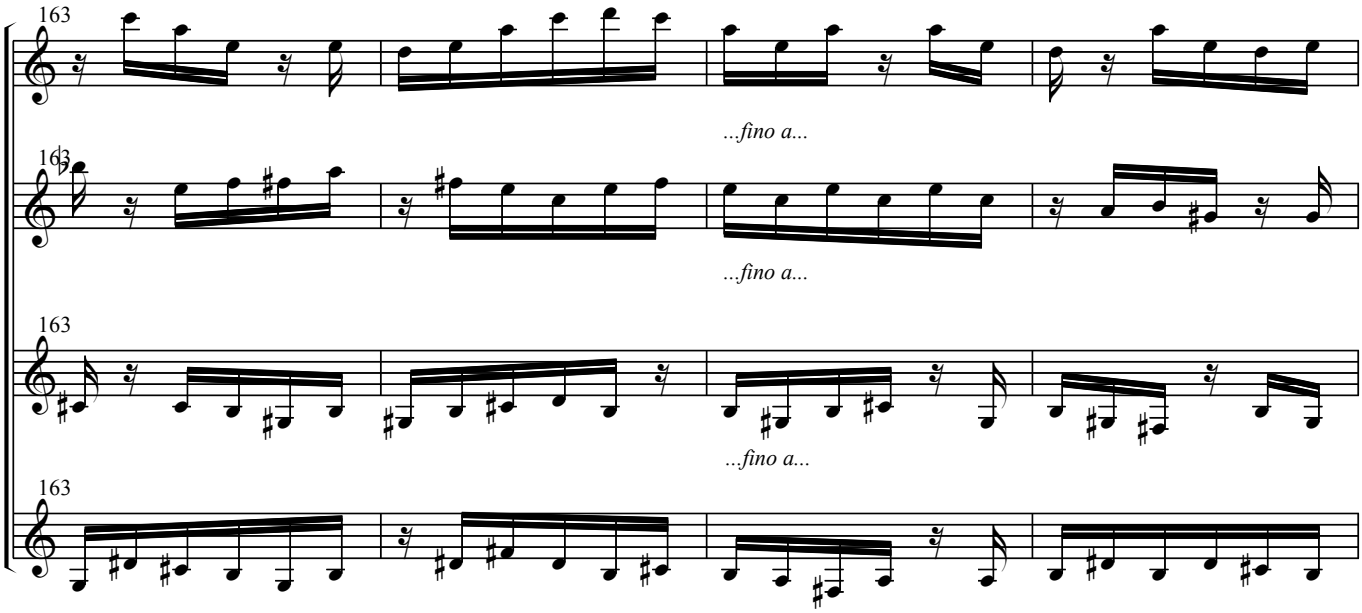

147
147
147
147
flatterz.

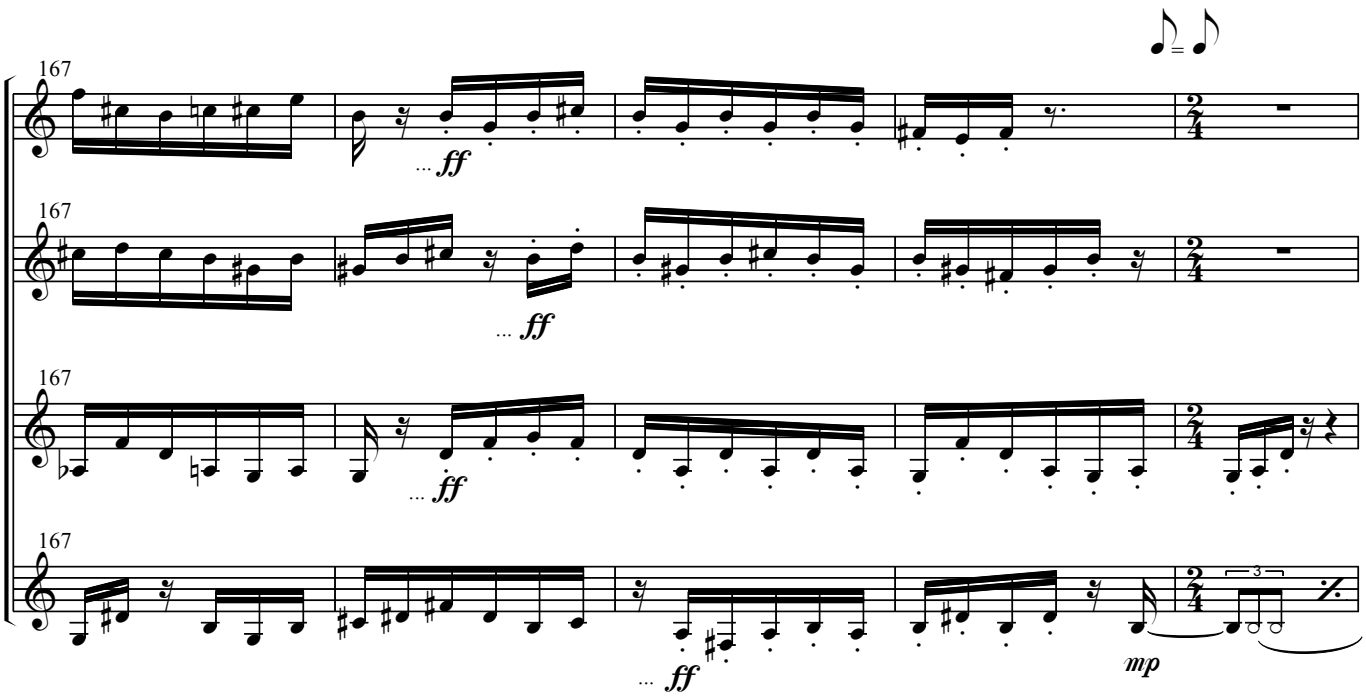
//


152
c.p.
p
slp.
sfz
p
sfz > p
152
p
slp.
sfz
c.p.
p
sfz > p
152
p
slp.
sfz
p
c.p.
sfz > p
152
p
slp.
sfz
p
vibr.
sfz > p

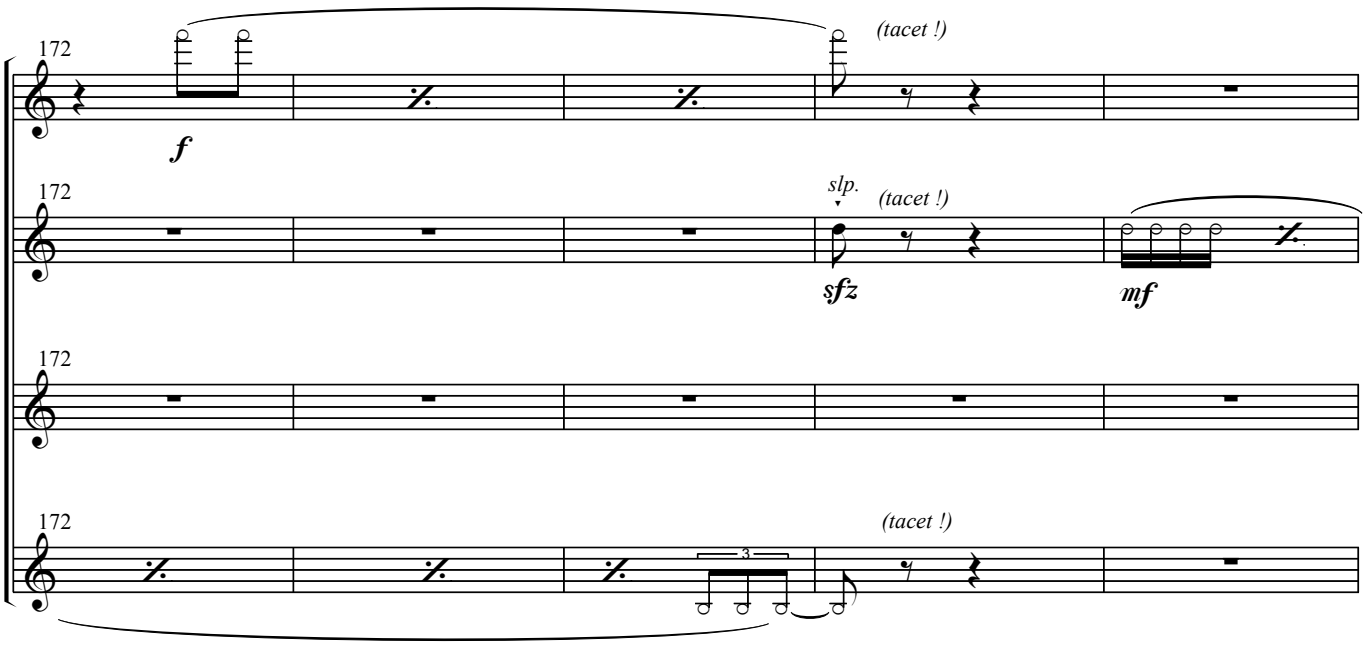

158
simile
cresc. sempre...
158
simile
cresc. sempre...
158
simile
cresc. sempre...
158
legato sempre
mf (sempre)

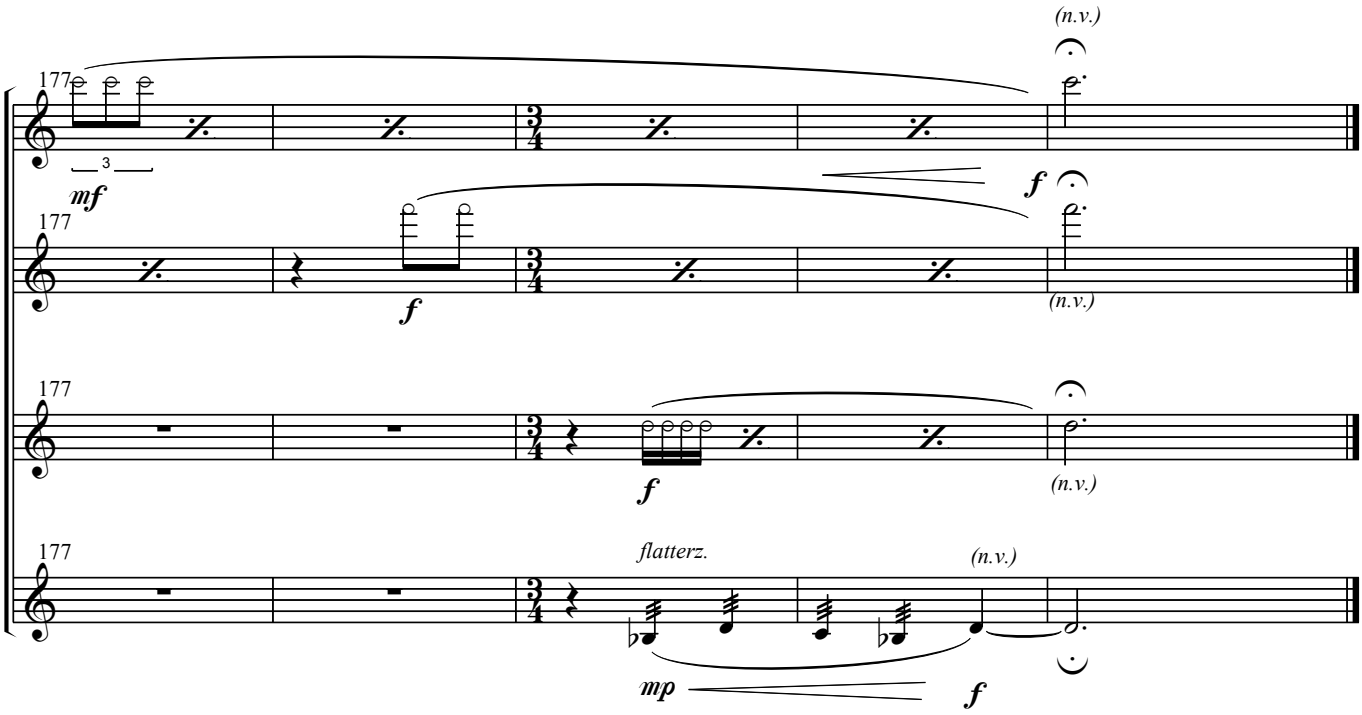
//


163
...fino a...
163
...fino a...
163
...fino a...
163


167
ff
mp

//


172
f
(tacet !)
slp.
sfz
mf



Milano, 12 luglio 1994