

Uni/Versus Toccata (in tre parti)

per organo a 2 manuali e Ped.

ad Andrej Tchulovsky

(le alterazioni valgono per
la battuta, come nella tradizione)

Parte I

Umberto Bombardelli

5/4 Solenne ♩ = 152

7/4 **5/4**

I Man. *ff* (16' / 8' / 4' / 2' / Ripieni)

Ped. (Ped: 16' / 8' / 4' / 2' / Ripieni, senza Ance)

9 **9/4** **6/4** **5/4**

9 **5/4** **4/4** (8' / 4' / Ance dolci) **2/4** **6/4**

II Man. *mf* I Man.

ff

14 **6/4** **9/4** **5/4**

ff

17 **5/4** **7/4**

20 *mf* (8' / 4' / Ance dolci)

II Man.

5/4 **3/4** **5/4**

23 **5/4** **7/4** **8/4**

I Man.

ff

26 $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Musical score for measures 26-27. Measure 26 is in 8/4, measure 27 is in 6/4. The score features a treble and bass clef with various notes and rests.

28 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

II Man. *mp* (Ripienino) I Man. *ff*

Musical score for measures 28-30. Measure 28 is in 7/4, measure 29 is in 6/4, and measure 30 is in 5/4. The score includes dynamic markings and performance instructions.

31 $\frac{5}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$

Musical score for measures 31-33. Measure 31 is in 5/4, measure 32 is in 8/4, measure 33 is in 5/4, and measure 34 is in 8/4. The score features complex rhythmic patterns.

34 $\frac{8}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Musical score for measures 34-36. Measure 34 is in 8/4, measure 35 is in 6/4, and measure 36 is in 4/4. The score includes various musical notations.

37 $\frac{4}{4}$ 3 volte $\frac{4}{4}$ $\frac{6}{4}$

41 $\frac{6}{4}$ $\frac{1}{4}$ (attendere solamente per il tempo necessario al cambio di registrazione) $\frac{18}{16}$ **Parte II** Scorrevole, con una certa libertà $\text{♩} = 120$ $\frac{6}{16}$

II Man. *mf* (Ance / no Ripieni)

rit. molto

44 $\frac{6}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{18}{16}$

(Ped: no Ance)

47 $\frac{18}{16}$ $\frac{12}{16}$ $\frac{9}{16}$ $\frac{24}{16}$

50 **24** **16** **21** **16**

51 **21** **16** **9** **16** **12** **16**

53 **12** **16** **9** **16** **24** **16**

56 **24** **16** **27** **16**

57 **27** **16** **24** **16**

58 **24** **16** **18** **16** (a tempo !)

60 **Senza tempo** **Parte III** **5** **4**

(suonare le note nei riquadri con velocità *ad libitum* e ripetendo a piacere)

(5")
I Man.

un poco rit.

62 **Nuovamente solenne** **5** **4** $\text{♩} = 112$ **6** **4**

ff

(Ped: legato possible)

(Ped: + Ance)

64 5/4

66 5/4 10/4 5/4

68 5/4 7/4 5/4

70 5/4 4/4 4/4 1/4 3/4

74 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{4}$ $\frac{9}{4}$

I Man.

77 $\frac{9}{4}$ $\frac{5}{4}$ $\frac{2}{4}$

79 $\frac{2}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

81 $\frac{8}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

83 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Musical score for measures 83-85. Measure 83 is in 3/4 time, 84 in 4/4, and 85 in 5/4. The score features a treble and bass clef with various rhythmic patterns and accidentals.

86 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$

Musical score for measures 86-88. Measure 86 is in 5/4, 87 in 3/4, 88 in 1/4, and 89 in 5/4. The score features a treble and bass clef with various rhythmic patterns and accidentals.

89 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Musical score for measures 89-90. Measure 89 is in 5/4 and 90 in 2/4. The score features a treble and bass clef with various rhythmic patterns and accidentals.

91 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Musical score for measures 91-95. Measure 91 is in 2/4, 92 in 3/8, 93 in 4/4, 94 in 3/4, and 95 in 5/4. The score features a treble and bass clef with various rhythmic patterns and accidentals.

96 **3/4** **4/4** **5/4**

II Man. *mf* (Ance) I Man.

100 **5/4** **2/4** **4/4** (lunga)

ff 1) *rit.*